

# Course Expectations Letter

**Subject:** The Art of Mexico

**E-Mail Contact Information:**

[clewis@riohondo.edu](mailto:clewis@riohondo.edu)

(once registered, only use Canvas messages to contact instructor)

**Catalog Course Description:**

This course is a survey of the art and architecture of Mexico including PreColumbian, Viceregal (Colonial), and Modern 19th through 21st centuries. We will also examine contemporary Chicano/a art in relation to its Mexican antecedents.

**Student Learning Outcomes:**

By the end of this course, you should be able to identify various forms of Mexican art, describe the characteristics of periods, analyze artistic developments, and evaluate the relationship between the artwork and the culture that created it. Assignments and exams are designed to assess your ability to do the following:

**Formal analysis**

1. describe the stylistic elements present (line, color, composition, light, space, etc.)
2. relate the stylistic trends to a specific date, period and culture
3. understand media, materials, and techniques applied in artistic production
4. recognize style associated with specific artists

**Contextual analysis** / Explain how the work of art relates to

1. historical events
2. philosophical, scientific, and intellectual developments
3. religious beliefs and values
4. social and cultural milieu
5. economic conditions
6. political climate and ideology

**Required textbooks:**

*Art of Mesoamerica*, Mary Ellen Miller

*Art and Architecture in Mexico*, James Oles

Additional required reading will be posted weekly under "Readings."

**Textbook:** Please consult the Bookstore for information at (562) 463-7345 or go to

[Rio Hondo College Online Bookstore](#)

**This course will include regular instructor student contact. Methods of regular instructor student contact include:**

1. VoiceThread weekly instructor commentary on class discussions
2. weekly announcements
3. individual feedback on assignments
4. progress reports

5. live office hours (phone and/or in person)
6. instructor-led local museum tour
7. student/instructor Q&A after each lecture via VoiceThread
8. individual communication via Canvas Course Messaging

**Number of hours expected:**

3 hours per week lecture and readings

3 hours per week study and assignments

***The instructor may drop you for non-participation.***

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientations can be found at: <http://www.riohondo.edu/canvas-orientation//>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

*Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.*