

# Course Expectations Letter

**Subject:** Humanities 110

**E-Mail Contact Information:**

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**Catalog Course Description:**

This course provides an interdisciplinary presentation of cultural forces, providing the student with a comprehensive view of the most vital artistic, literary, philosophical, religious and architectural movements within the Western, Eastern and Meso-American traditions from the Egyptians to the 1500s. This course is intended for students who wish to further their understanding of major cultural developments around the world.

**Student Learning Outcomes:**

1. Students will be able to analyze the different characteristics regarding an Archaic and Classical Greek statue.
2. Students will be able to identify the differences between an Egyptian pyramid and a Pyramid from a civilization in Mexico.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in [BP 5500 \(Standards of Conduct\)](#) and [AP 5520 \(Student Conduct Procedures\)](#) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

**Textbook:** Please consult the Bookstore for information at (562) 463-7345 or go to

[Rio Hondo College Online Bookstore](#)

**This course will include regular instructor student contact. Methods of regular instructor student contact include:**

- There are chapter tests, review and a final.
- There are discussion topics.
- Students can email me at any time.
- I have office hours.
- Homework assignments are given according to chapters.

***The instructor may drop you for non-participation.***

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: <http://www.riohondo.edu/canvas-orientation//>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

*Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.*