

Course Expectations Letter

Subject: Literature

E-Mail Contact Information:

mbean@riohondo.edu

Catalog Course Description:

This course is designed for students who wish to study the four general literary forms: poetry, drama, short story, and novel. Emphasis is placed on critical thinking, critical reading, and composing. Compositions will be based upon discussion, analysis and interpretations of literature, and upon the relationship of Western and Non-Western literature to contemporary thought.

Student Learning Outcomes:

Students will demonstrate an ability to incorporate outside sources through the use of quotes and paraphrases. Students will document outside sources using designated citation format. The student will identify the work of significant writers, literary works, and cultural movements from a variety of diverse communities. Upon successful completion of this degree, the student will be able to document sources using a designated citation format. Upon successful completion of this degree, the student will be able to incorporate quoted or paraphrased material from credible outside sources. Upon successful completion of this degree, the student will be able to identify the work of significant writers, literary works, and cultural movements from a variety of diverse communities.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in [BP 5500 \(Standards of Conduct\)](#) and [AP 5520 \(Student Conduct Procedures\)](#) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to [Rio Hondo College Online Bookstore](#)

This course will include regular instructor student contact. Methods of regular instructor student contact include:

1. Weekly announcements and emails
2. Weekly interactive journals
3. Weekly class discussion forums
4. Phone office hours (noted in course syllabus)
5. Online writing conferences and correspondence

Course Breakdown:

- Unit 1: Literary Terms and the Short Story
- Unit 2: Poetry
- Unit 3: Drama
- Unit 4: Novel

Course Expectations:

- Significant weekly reading assignments
- Weekly journal writing and class discussion forums
- Weekly Power Point lecture slide reading
- 4 literary analysis essays (2 with outside scholarly research)
- 1 creative piece (e.g., poem or short story)

The instructor may drop you for non-participation.

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientations can be found at: <http://www.riohondo.edu/canvas-orientation//>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.