

Course Expectations Letter

Subject: Literature 114

E-Mail Contact Information:

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Catalog Course Description:

This course is an introduction to children's and adolescent literature in its three general literary forms: the short story (including myths, legends, fairy tales, and folk tales), the novel, and poetry. Stress is placed upon critical thinking, critical reading, and composing. This course will explore works of children's literature from ancient times to the present, analyze the literary elements of these works, assess their value for both children and adults, and examine the historical and cultural environments in which they were written, including but not limited to Asian, Latino, Native American, and African cultures. This course is beneficial for English majors, students planning to transfer to a university, parents, and future elementary and secondary teachers.

Student Learning Outcomes:

Students will be able to explain and discuss various influences (e.g., social, cultural, political historical, etc.) that inform diverse genres of elementary and adolescent literature such as poetry, the short story, and the novel. The students should be able to demonstrate a thesis. Students will be able to explain and discuss various influences (e.g., social, cultural, political historical, etc.) that inform diverse genres of elementary and adolescent literature such as poetry, the short story, and the novel. The students should be able to analyze texts. The students should be able to incorporate outside sources through the uses of quotes and paraphrases. The students should be able to document outside sources using designated citation format.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in [BP 5500 \(Standards of Conduct\)](#) and AP [5520 \(Student Conduct Procedures\)](#) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to [Rio Hondo College Online Bookstore](#)

Over the course of the semester there will be regular instructor student contact. Methods of regular instructor student contact include:

1. Weekly announcements and emails
2. Weekly interactive journals
3. Weekly class discussion forums
4. Phone office hours (noted in course syllabus)
5. Online writing correspondence

Course Breakdown:

- Unit 1: Alphabet and picture books
- Unit 2: Fairytales and fantasy
- Unit 3: Fables and historical fiction
- Unit 4: Comic books and science fiction

Course Expectations:

- 3 children/adolescent novels in addition to short stories and poetry
- Weekly journal writing and class discussion forums
- Weekly Power Point lecture slide reading
- 3 literary analysis essays
- 3 Power Point projects

The instructor may drop you for non-participation.

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: <http://www.riohondo.edu/canvas-orientation/>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.