

Course Expectations Letter

Subject: ENGL 201

E-Mail Contact Information:

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Catalog Course Description:

Prerequisite: English 101 with a “C” or better.

Students will read and write extensively, while applying critical thinking skills and research techniques. Students will demonstrate these abilities in advanced composition as they research and write a series of argumentative essays, which demonstrate the ability to analyze issues, evaluate positions, and argue persuasively through clear, concise prose.

Student Learning Outcomes:

Students will write clear, declarative thesis statements. Students will be able to integrate credible outside sources into their papers. Student will be able to organize ideas logically. Students will be able to write persuasively. Students will be able to correctly document outside sources using the designated citation format.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in [BP 5500 \(Standards of Conduct\)](#) and AP [5520 \(Student Conduct Procedures\)](#) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is **NOT** a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to [Rio Hondo College Online Bookstore](#)

This course will include regular instructor student contact. Methods of regular instructor student contact include:

1. Weekly announcements and emails
2. Weekly interactive journals
3. Weekly class discussion forums
4. Phone office hours (noted in course syllabus)
5. Online writing conferences and correspondence

Course Themes:

- Identity: What influenced “me”?
- Culture: What makes a perfect “hero”?
- Body and Mind: What makes a “person” happy?
- Society: What would make your vision of a perfect society?

Course Expectations:

- Weekly reading and researching assignments
- Weekly journal writing and class discussion forums
- Weekly Power Point lecture slide reading
- 4 research-based, critical-thinking essays; 1 timed-write; and an annotated bibliography

The instructor may drop you for non-participation.

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientation can be found at: <http://www.riohondo.edu/canvas-orientation//>

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](#) office at 562-908-3420 for more information.

Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.