**Staff Development/Flex Meeting**

**Wednesday, January 20th, 2020 2:30pm – 3:30pm**

1. **Staff Development/Flex Minutes 1-6-21**
2. **RIO Talks**
3. Suggested compensation update
4. Review of submissions so far (3-see below)
5. Other
6. **Staff Recognition Roll Out**
7. Marketing Request
8. Suggested submission of 10th of each month
9. Certificates/Awards during and post Pandemic
10. Other
11. **Updates**

 A. CSEA

 B. MCC

 C. Technology

 D. Leadership Academy

 G. Integrated Professional Development Campus Plan

H. Distance Ed

I. Vision Resource Center Cornerstone Integration

K. “Engaging Learners Through Zoom” feedback

1. **Spring FLEX Day Planning**

A. Review Canvas Shell so far

B. Google Docs “self-confirmation” layout for easiest use in FLEX Reporter

C. Other

1. **Other**

**RIO Talks Proposals**

Title-*Activism Never Sleeps*-Angela Williamson

Description:

In 2015, I started producing a documentary to show the world a different side of my cousin, Rosa Parks. This one decision would change the entire trajectory of my life and lead to a path of activism through storytelling.

How this became a passion?

My life-long goal is to be an educator. Through the art of storytelling, I have been able to fulfill my goal through film, books and television. At the end of my presentation people will learn the strategy of how I made this happen, even when faced with challenges, and will hopefully be motivated and encouraged to achieve their goals.

Title- *What's So Special* *About General Collections? Or, Is There a Future for Print Books at the Library (And Should There Be)?-* Mike Garabedian

Description: So I have an existing talk/slideshow from a few years back that could most definitely be updated and modified for a 30-minute presentation. I would rather staff and faculty constitute the main speakers in your series, but if you need me (and depending on the due date), I could do it.

How this became a passion?

I was trained as a special collections librarian at UCLA and worked in the rare books trade before spending ten years as the collections management librarian at Whittier College, where I had to grapple with justifying purchasing print books for the library as circulation statistics declined, and other kinds of information became dominant. I have published and presented on this topic and connected it with another research interest (shared print collections).

Title- *The Beauty of Imperfection*- Glenn Heap

Description: Sometimes the unexpected twists and turns of life lead to a more beautiful and richer life.

How this became a passion?

As a therapist, I've learned that most people's lives don't go as they planned in their minds. When we let go of perfectionism and pivot, doing the best we can, good things happen. Here is the video of the presentation I would do: <https://youtu.be/dgoxfo9QnPs>