**Staff Development/Flex Meeting**

**Wednesday, February 3rd, 2020 2:30pm – 3:30pm**

1. **Staff Development/Flex Minutes 1-20-21**
2. **Integrated Professional Development Calendar**
3. How should individual activities be marketed?
4. Should there be weekly “This week and beyond” emails?
5. Other
6. **RIO Talks**
7. Review 1st event flyer/template
8. Should this get special marketing?
9. If opened to the public, what is the process and potential challenges (i.e. Zoom bombing…)?
10. Review of other proposals – see below
11. **Updates**

A. CSEA

B. MCC

C. Technology

D. Leadership Academy

G. Integrated Professional Development Campus Plan

H. Distance Ed

I. Vision Resource Center Cornerstone Integration

K. Other

1. **Spring FLEX Day Feedback**

A. Initial reflections

B. Other

1. **FLEX Outcomes Request**

**RIO Talks Proposals**

Title- *The Beauty of Imperfection*- Glenn Heap

Description: Sometimes the unexpected twists and turns of life lead to a more beautiful and richer life.

How this became a passion?

As a therapist, I've learned that most people's lives don't go as they planned in their minds. When we let go of perfectionism and pivot, doing the best we can, good things happen. Here is the video of the presentation I would do: <https://youtu.be/dgoxfo9QnPs>

Title- *What's So Special* *About General Collections? Or, Is There a Future for Print Books at the Library (And Should There Be)?-* Mike Garabedian Response to shortening the Title: Well, it means rewriting the introduction and coming up with a different first two slides.

Rare books librarians would recognize that the longish title of my talk today derives from two seminal works in that field—the inaugural edition of the Association of College and Research Libraries’ publication RBM: A Journal of Rare Books, Manuscripts and Cultural Heritage (2000), and University of Pennsylvania professor Dan Traister’s 1993 essay, “Is There a Future for Special Collections? and Should There Be?” On first blush why I’ve chosen to frame my discussion of circulating, print collections in community college libraries by using titles from studies about university special collections may not be immediately apparent, or indeed, may even seem inappropriate; after all, special collections books are “special” while the books in our circulating collections are something else entirely, right? —but hopefully this seeming incongruity will make more sense by the time I conclude.

But I could if people are insistent on seeing it shortened. Really I don’t want to spend a whole lot of time changing this existing talk for a pretty simple reason (i.e., I don’t have a whole lot of time), but this I could do.

Description:

Now entering the third decade of the twenty-first century, in the library world we find ourselves in uncharted territory, an environment where the place of print collections and the physical books they comprise is being radically redefined, some would say threatened, for several reasons. What I will argue here today is that it’s possible in this new environment to thrive and be as cutting edge as the libraries at our peer institutions; but also to define a new proposition for printed books in general collections that continues to value the information embedded in the texts themselves at the same time it recognizes the special importance of these traditionally formatted texts to researchers as physical artifacts. And one of the things I hope to show is how connecting researchers to the contexts in which these works were written via the physical objects in which they are embedded is consistent with Río Hondo College Library’s mission—as well as the missions of libraries at colleges similar to ours.

How this became a passion?

I was trained as a special collections librarian at UCLA and worked in the rare books trade before spending ten years as the collections management librarian at Whittier College, where I had to grapple with justifying purchasing print books for the library as circulation statistics declined, and other kinds of information became dominant. I have published and presented on this topic and connected it with another research interest (shared print collections).

Title- Meet Andy and Tamara and Joseph from 3 Diff Mindfulness Apps – Dana Vazquez

Description: Learn about one English professor’s mindfulness journey using the Headspace, Calm and 10% Happier Apps

How this became a passion? I was angry and sad all the time. Now after incorporating these 3 mindfulness apps into my life, I am as Dan calls it “10% Happier,” which for me is a lot. That’s the difference between a C- and a B- or a B- and an A- . On any C- morning, I now have multiple tools to change my narrative to a B-

Title- It's Up to Us to Rescue Truth: Confronting Post-truth Challenges in the College Classroom – Kenn Pierson-Geiger

Description: The post-truth era has posed unprecedented challenges to society, democracy, and scientific inquiry--not to mention to student researchers in our classrooms who must navigate fake news, conspiracy theories, hoaxes, propaganda, counterfeit publishers, sponsored content, deep fake videos, contextual misrepresentation, and satire on their way to identifying truth. Do we let artificial intelligence handle the job (after all, it helped create the problem)? Or do we trust in the panaceas of journalistic fact-checking, federal legislation, media watchdog groups, or social media self-regulation? No, we must rely on ourselves! Building on Victoria L. Rubin's "Disinformation and Misinformation Triangle"--a conceptual model for the post-truth epidemic and its causal factors and interventions--we will demonstrate critical thinking, psychological awareness, media literacy, and metaliteracy as the most reliable means of confronting post-truth challenges in the classroom and beyond.

How this became a passion? Inspired by my current sabbatical project, I am eager to share insights I am making about ways to confront post-truth challenges for student researchers and the faculty who guide them.

Title- The Safe Workplace: A Daily Reminder of our Struggle for Social and Environmental Justice! – Kim Mosley

Description: COVID-19 has been the perfect storm for putting the Occupational Safety and Health Administration(OSHA) at the forefront of our ongoing struggles with making and keeping workplaces safe. From the fierce push back on wearing masks as a matter of personal liberty and freedom, to a newly coined characterization of employment status, "essential worker" , to a new look at what constitutes a workplace emergency, many may agree that OSHA has certainly regained some relevance in the public sphere. Please join me in looking at how OSHA has quietly codified social and environmental concerns in the workplace and why the pandemic reveals the urgency of the work that must continue to keep workplaces safe.

How this became a passion? My passion for teaching workplace safety has grown as I have connected just how important it is to advancing our society. More importantly as a CTE instructor this subject sits squarely in the middle of all objective CTE goals. Students see immediately how the subject matter is relevant and can contribute right away in sharing the knowledge they gain in current and future occupations.