**Staff Development/Flex Meeting**

**Wednesday, 9-1-21 2:30pm – 3:30pm**

1. **Review Minutes from 8-18-21**

**II. Updates**

A. CSEA

B. MCC

 C. Technology

 D. Leadership Academy

 E. Distance Education

 F. Professional Presentation Proposal Update

 G. Brief Professional Development Survey

**III. RIO Talks Proposals (See below)**

A. Review

 B. Schedule (September-November or October-December?)

 C. Other

**IV. September Staff Recognition Awardee**

**V. Staff Development Grants**

A. Note Sable Cantus Proposal approved via email

 B. Any changes to fall process?

 C. Other

**VI. Initial FLEX “Day” Feedback**

**VII. Other**

**RIO Talk Proposals**

We Didn't Quit! How We Created Live Performance...Online. – Bill Korf

 *We have learned a lot about technology and people during our time performing live on Zoom and other platforms. We get asked how we do it, what has our journey been, how have the students reacted, etc and so this is a chance to hear the answers. Bill Korf and Matt Schleicher will discuss the 5 shows Rio Hondo has rehearsed and performed live online including two musicals. We have learned a lot of things about zoom and a lot of things about resilience.*

The Beauty of Imperfection- Glenn Heap

*Sometimes the unexpected twists and turns of life lead to a more beautiful and richer life.*

What's So Special About General Collections? Or, Is There a Future for Print Books at the Library (And Should There Be)? – Mike Garabedian

Now entering the third decade of the twenty-first century, in the library world we find ourselves in uncharted territory, an environment where the place of print collections and the physical books they comprise is being radically redefined, some would say threatened, for several reasons. What I will argue here today is that it’s possible in this new environment to thrive and be as cutting edge as the libraries at our peer institutions; but also to define a new proposition for printed books in general collections that continues to value the information embedded in the texts themselves at the same time it recognizes the special importance of these traditionally formatted texts to researchers as physical artifacts. And one of the things I hope to show is how connecting researchers to the contexts in which these works were written via the physical objects in which they are embedded is consistent with Río Hondo College Library’s mission—as well as the missions of libraries at colleges similar to ours.