March 21, 2017

Dear Colleagues,

On behalf of PSCFA, I would like to invite you to the 2017 PSCFA Cool-Off Tournament, on April 29-30 at Rio Hondo College. With the season coming to an end the Cool-Off is a great opportunity to introduce new students to forensics and possibly add a few recruits for the coming year.

A unique aspect of the Cool-Off is that it is for novices and rookies only. This allows for students with little or no competition experience to compete with students of their level.

This is also a great opportunity for coaches to take a break and give junior and senior competitors a chance to be on the other side of the ballot and judge a few rounds. Those junior and senior students that do judge will not sacrifice any competitive eligibility for later seasons since this is a novice only event. Remember, all judges must be certified for PSCFA tournaments so please have them go to the PSCFA website, read the Forensics Related Educational Document (F.R.E.D.), and certify online here.

The debate portion of the tournament will take place on Saturday. **NFA-LD debate will be on Saturday scheduled at the same time as IPDA and parliamentary debate.** We will offer four preliminary rounds and one elimination round for the novice division. On Sunday, we will offer two preliminary rounds and finals for all 11 individual events, plus Cultural Artifact (no scholarships awarded).

In addition to the tournament, Rio Hondo will also be hosting the PSCFA Spring Meeting and coach’s lunch at 1:00pm on Saturday. Items on the agenda include discussing the year in review, electing new officers, and selecting a site for the 2017 Fall Coaches Conference.

**ENTRY DEADLINE is Tuesday, April 25th at 6:00pm through forensicstournament.net**

**Changes may be made through Wednesday, April 26th at 6:00pm at no charge.**

I look forward to seeing you at the Cool-Off. If you have any questions, feel free to contact me.

Sincerely,

Sean P. Connor
Tournament Director
(714)-423-8973
sconnor@occ.cccd.edu
# PSCFA Cool-Off Tournament Schedule

## April 29 – 30

### Saturday – Debate

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:30</td>
<td>Registration and Sign-In</td>
<td>Student Union</td>
</tr>
<tr>
<td>9:30-9:45</td>
<td>Judges Orientation</td>
<td>S236</td>
</tr>
<tr>
<td>1:00</td>
<td>PSCFA Coaches Meeting</td>
<td>SS 305</td>
</tr>
</tbody>
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**LD & Parli Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15</td>
<td>Topic Announced for Rounds 1 and 2</td>
<td></td>
</tr>
<tr>
<td>10:00-11:00</td>
<td>Round 1 NPDA/NFA-LD</td>
<td></td>
</tr>
<tr>
<td>11:15-12:15</td>
<td>Round 2 NPDA/NFA-LD</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>Topic Announced for Rounds 3 and 4</td>
<td></td>
</tr>
<tr>
<td>1:30-2:30</td>
<td>Round 3 NPDA/NFA-LD</td>
<td></td>
</tr>
<tr>
<td>2:30-3:30</td>
<td>Round 4 NPDA/NFA-LD</td>
<td></td>
</tr>
<tr>
<td>4:00-5:00</td>
<td>Elim Round NPDA/NFA-LD</td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td>Debate Awards</td>
<td>Rio Café</td>
</tr>
</tbody>
</table>

**IPDA Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:15</td>
<td>Round 1</td>
<td></td>
</tr>
<tr>
<td>11:30-12:45</td>
<td>Round 2</td>
<td></td>
</tr>
<tr>
<td>1:00-2:15</td>
<td>Round 3</td>
<td></td>
</tr>
<tr>
<td>2:30-3:45</td>
<td>Round 4</td>
<td></td>
</tr>
<tr>
<td>4:00-5:00</td>
<td>Elim Round IPDA</td>
<td></td>
</tr>
</tbody>
</table>

- Teams not signed in by 9:30am will be dropped from the tournament.
- Judges must attend the orientation meeting.
- Judges will not discuss decisions until after the ballot has been turned in.

### Sunday - Individual Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Round 1: Pattern A</td>
<td>Pattern A:</td>
</tr>
<tr>
<td>10:30</td>
<td>Round 2: Pattern A</td>
<td>Extemp, Prose, Poetry, Informative, STE, Cultural Artifact</td>
</tr>
<tr>
<td>11:45</td>
<td>Round 1: Pattern B</td>
<td>Pattern B:</td>
</tr>
<tr>
<td>1:15</td>
<td>Round 2: Pattern B</td>
<td>Impromptu, Persuasive, Duo, POI, CA, Drama</td>
</tr>
<tr>
<td>2:30</td>
<td>Finals: Pattern A</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Finals: Pattern B</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>Awards</td>
<td></td>
</tr>
</tbody>
</table>

**Novice Competitors May Not Double Enter.**
TOURNAMENT RULES AND DETAILS

The tournament will be run consistent with the rules and regulations in the PSCFA handbook. If there is any ambiguity or inconsistency in this invitation the handbook takes priority.

INDIVIDUAL EVENTS

Pattern A

Extemporaneous: Contestants will be given three topics in the general area of current events. They will choose one and have 30 minutes to prepare a speech. The maximum speaking time is 7 minutes.

Speech to Entertain: A speech designed to entertain the audience. This speech should not be a series of jokes, but should emphasize wit and creativity following a central theme. The use of a manuscript is discouraged. Maximum time limit is 10 minutes.

Poetry: Students will prepare a selection or selections of poetry of literary merit, which may be drawn from more than one source. Use of a manuscript is required. Maximum time limit is 10 minutes.

Informative: An original, factual speech on a realistic subject to fulfill the general goal of informing the audience. Visuals may or may not be used to reinforce the message. Maximum time limit is 10 minutes.

Prose: A selection or selections of prose materials of literary merit, which may be drawn from more than one source. Play cuttings are prohibited. Use of a manuscript is required. Maximum time limit is 10 minutes.

Cultural Artifact Speech: to offer a discussion of some tangible aspect of culture. Five minutes maximum. Visual or audio aid required.

Pattern B

Dramatic Duo: A cutting (scene) from a play (either humorous or serious), involving the portrayal of at least two characters presented by two individuals. This is not an acting event. No costumes, props, lighting, etc., are permitted. Manuscripts are required. Focus should be off-stage. Maximum time limit is 10 minutes.

Persuasive: The speech must be the work of the student and be persuasive or inspirational in nature. Maximum time limit is 10 minutes.

Programmed Oral Interp (POI): A program of thematically linked selections of literary merit, chosen from two or more of the recognized genres of competitive interpretation (prose; poetry; drama). A substantial portion of the total time must be devoted to each genre used in the program. Use of a manuscript is required. Maximum time limit is 10 minutes, including the original introduction and transitions.
Impromptu: Topic selection is varied by round using brief quotations, personalities, events, etc. Speech should not exceed 7 minutes; time begins when topic is drawn.

Communication Analysis: A speech which is carefully researched and developed which applies a student’s knowledge of rhetorical communication principles to a communication event such as a speech, speaker, movement, campaign, etc. This speech should pay primary attention to the analysis and less attention to description. The student may deliver the speech in any manner (memorized or manuscript). Maximum time limit is 10 minutes.

Drama: A cutting from a play or plays of literary merit. Use of manuscript is required. Maximum time limit is 10 minutes.

Sweepstakes

We will award trophies to the top three schools in the following categories:
1) Four Year
2) Two Year
3) Cumulative Sweepstakes (Fall Champs, Spring Champs, and Cool-Off).

Judging

Debate Commitment: All schools must provide one judge for every two (2) team debate entries or fraction thereof. Penalty fees will be accepted at the discretion of the Tournament Director (If there is a sufficient pool of Hired Judges).

Individual Events Commitment: All schools must provide one judge for every five individual event slots per conflict pattern or fraction thereof. Judges for all events must meet qualifications outlined in the PSCFA Handbook and must complete the PSCFA Judge Certification BEFORE being able to judge. Coaches shall insure the competency of all judges covering your commitment

Any school not meeting their judging commitment will be assessed the following fees:
Debate Judges $ 75.00 per team (if allowed)
IE Slots Uncovered $ 12.00 per slot

Judges must remain at the tournament one round beyond the elimination of their last participant. (All judges are committed to judge the first elimination round).

Entry Deadline

All entries are due by 6:00 p.m. on Tuesday, April 25th, 2017. PLEASE use the entry system at www.forensicstournament.net

Fees will be assessed on Wednesday, April 26th at 6:00 p.m. Changes after that time will not reduce your fees and may result in nuisance fees.
FOOD, LODGING, PARKING, AND DIRECTIONS

**FOOD:** Water & light snacks will be available for both students and judges. Off-campus venues are difficult to get to and most won’t deliver to the college. Rio has arranged lunch for purchase on campus. The Café is offering a prepaid catered lunch at $5 per person/per meal. Teams wanting this option must email Libby at lcuriel@riohondo.edu with a firm headcount and prepay order by mailing a check (payable to Rio Hondo Forensics ASO Acct. #4293) by April 3rd. Paid teams will receive meal tickets at registration.

**HOUSING:** Double Tree by Hilton
7320 Greenleaf Ave,
Whittier, CA 90602
(562) 945-8511

**PARKING:** Saturday park in any student lot (A & C are closest to tournament). Parking in staff lots B and F is also available on Sunday. Daily parking permits can be purchased for $3 in lots A & C. **Vehicles without permits will be ticketed!**

**DIRECTIONS & CAMPUS MAP:**

**REGISTRATION:** Student Union Terrace (Directly above Rio Café)

**JUDGE CHECK-IN:** S236 (2nd floor of the Science Building)

**JUDGE ORIENTATION:** S236 (2nd floor of the Science Building)

**PSCFA MEETING ROOM:** SS 305

**COOL-OFF STAFF**

**Tournament Director**
Sean P. Connor
(714)-423-8973
sconnor@occ.cccd.edu

**Debate Tab**
Nate Wensko-CSULA
Daniel Noriega-CSULA

**Judges Table**
Lane Schwager-CSULA
Holland Smith-CSULA

**Tournament Host**
Libby Curiel
3600 Workman Mill Road
Whittier, CA 90601
(562) 463-3131
lcuriel@riohondo.edu

**IE Tab**
Dorri Mang-CSULB
Aaron Fullman-CSULB
# PSCFA Cool-Off
## FEE SHEET

SCHOOL: ___________ Director of Forensics ________________
Office Phone Number ________________
Home Phone Number ________________
Email Address ________________

ALL CHECKS SHOULD BE MADE PAYABLE TO PSCFA

<table>
<thead>
<tr>
<th>Mandatory School Fee</th>
<th># of Entries</th>
<th>Total Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-5 Students</td>
<td>$25</td>
<td></td>
</tr>
<tr>
<td>6-10 Students</td>
<td>$30</td>
<td></td>
</tr>
<tr>
<td>11+ Students</td>
<td>$35</td>
<td></td>
</tr>
</tbody>
</table>

LD Debate: $10 per slot
IPDA Debate: $10 per slot
Parliamentary: $20 per team

| Pattern A IE Slots: | $6 per slot  |            |
| Pattern B IE Slots: | $6 per slot  |            |
| Duo Interp:         | $12 per team |            |

Judging Fees:
Debate: $75 per uncovered team (if allowed)

| IE’s: $12 per uncovered slot |            |
| Pattern A                   |            |
| Pattern B                   |            |

Nuisance and Misc. Fees:
No-Show IE fee: $10 per slot
No-Show Debate fee: $20 per slot
Nuisance Fee IE: $5 per slot
Nuisance Fee Debate: $10 per slot
Judge Nuisance Fee: $25 per round

Late Add Fee--$50

TOTAL FEES

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FEE SHEET