

RIO
HONDO
COLLEGE



COLLEGE CATALOG 2020-2021

ADDENDUM



RIO HONDO COLLEGE
Addendum to 2020-2021 Catalog

Effective Spring 2021

The Rio Hondo College Catalog Addendum represents program changes made since the last publication of the catalog. Included in the Addendum are new and revised degrees and certificates. These changes are effective as of Spring 2021 semester.

Students are advised to consult with a counselor for questions pertaining to the academic programs offered at Rio Hondo College.

Also, included in this addendum are additions to Chapter 6 and Chapter 10.

Chapter 6 – New Credit for Prior Learning Guidelines

Chapter 10 – New Program Level Outcomes

NEW

CERTIFICATES

OF

ACHIEVEMENT

ARCHITECTURAL DRAFTING

Division of Career and Technical Education

CERTIFICATE OF ACHIEVEMENT

This certificate of achievement provides a focused course of study for students in preparation for careers as drafters in support of architectural projects. Emphasis is placed on visualization of three-dimensional objects and the methods and techniques to express buildings and similar objects on two-dimensional media. Drafting basics are addressed, including linework, dimensioning, and symbology in the context of appropriate industry standards. The coursework includes the preparation of architectural building plans as required for project approval and construction. The use of computer-aided drafting (CAD) software and state-of-the-art building modeling software is an integral component to the certificate.

To acquire the **Certificate of Achievement in Architectural Drafting**, it is necessary to complete the following courses:

Required Courses:		Units
ENGT 101	Introduction to Technical Drawing & Graphics	3
ARCH 115	Introduction to Residential Architecture: Drawing and Design	4
ENGT 150 <i>or</i>	AutoCAD for Basic CADD Applications	4
ENGT 170	MicroStation for Basic CADD Applications	4
ARCH 260 <i>or</i>	* Residential Architecture Using Revit and 3D Software	4
ARCH 280	** Advanced MicroStation for CADD & BIM Applications	4
Choose a minimum of 1 unit from the following:		Units
ENGT 105	Introduction to Technical Freehand Sketching	2
ARCH 290	Cooperative Work Experience / Internship for Architecture Related Fields	1 - 4
ARCH 299	*** Directed Study in Architecture Design & Drawing	1 - 3

Units Required 16.00 or 19.00

** Prerequisite*

*** Prerequisite and cross-listed with ENGT 280*

**** minimum GPA requirements or instructor approval*

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ARCHITECTURAL THEORY AND DESIGN

Division of Career and Technical Education

CERTIFICATE OF ACHIEVEMENT

This certificate of achievement provides a focused course of study for students in preparation for careers in the field of architecture. Emphasis is placed on the aesthetics of architectural design work along with visualization of three-dimensional objects, and the methods and techniques to express buildings and similar objects on two-dimensional media. Concepts of sketching and perspective as well the use of color, texture, and materials are incorporated into design. Historical styles and the application of styles in design elements are also part of the curriculum. The use of computer-aided drafting (CAD)/modeling software is an integral component to the certificate, alongside traditional tools for artistic expression. Coursework involves the preparation of projects and models accomplished within a design lab environment as experienced in higher levels of architectural education and in common workplace conditions.

To acquire the **Certificate of Achievement in Architectural Theory and Design**, it is necessary to complete the following courses:

Required Courses:		Units
ENGT 200	* Intermediate CAD Modeling for Design & Production	4
ARCH 215	* Architectural Perspective and Rendering	4
ARCH 235	* Architectural Design Studio	4
ARCH 236	* Architectural Design Studio II	4

Units Required 16

** Prerequisite*

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HOMELAND SECURITY PLANNING AND ADMINISTRATION

Division of Public Safety

CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in Homeland Security Planning and Administration is designed to prepare students to meet the needs of entry-level positions in the Homeland Security career fields. The curriculum will prepare students with an advanced foundation of the Homeland Security Enterprise and provide them with the knowledge to enter varied career fields that plan for and respond to the security of people, places and programs. The skills developed during class will enhance the student's ability by completing industry-recognized third-party Federal Emergency Management Agency (FEMA) certification courses as part of each class in the core program. The Homeland Security program is designed for First Responders, government officials, emergency managers as well as the citizen interested in personal and community safety and security.

Required Courses		Units
HMLD 101	Introduction to Homeland Security	3
HMLD 102	Introduction to Emergency Management	3
HMLD 103	Terrorism & Violence in Society	3
HMLD 104	Emergency Planning & Response	3
HMLD 105	Hazard Mitigation in Emergency Management	3
HMLD 200	Foundations of Critical Infrastructure Protection	3
HMLD 203	Homeland Security: Leadership, Policy and Practice	3
HMLD 205	Cybersecurity: Policy and Practice	3

Units Required 24

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RESIDENTIAL ARCHITECTURE DESIGN

Division of Career and Technical Education

CERTIFICATE OF ACHIEVEMENT

This certificate of achievement provides a focused course of study for students in preparation for careers as licensed architects or designers, with a focus on single-family homes or duplexes. Emphasis is placed on drafting basics including linework, dimensioning, and symbology in the context of appropriate industry standards, and with the use of computer-aided drafting (CAD) software. Course instruction regarding the requirements of current building codes and how they affect residential design is an integral component to the certificate.

To acquire the **Certificate of Achievement in Residential Architecture Design**, it is necessary to complete the following courses:

Required Courses:		Units
ENGT 101	Introduction to Technical Drawing & Graphics	3
ENGT 150 <i>or</i> ENGT 170	AutoCAD for Basic CADD Applications	4
	MicroStation for Basic CADD Applications	4
ARCH 115	Introduction to Residential Architecture: Drawing and Design	4
ARCH 125	* Residential Architecture: Design & Construction	4

Choose a minimum of 1 unit from the following:		Units
ENGT 105	Introduction to Technical Freehand Sketching	2
ARCH 290	Cooperative Work Experience / Internship for Architecture Related Fields	1 - 4
ARCH 299	** Directed Study in Architecture Design & Drawing	1 - 3

Units Required 16.00 or 19.00

* Prerequisite

** minimum GPA requirements or instructor approval

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REVISED

DEGREES

AND

CERTIFICATES

AMERICAN SIGN LANGUAGE

Division of Communications and Languages

CERTIFICATE OF ACHIEVEMENT

The Certificate of Achievement in American Sign Language is designed to provide students with a strong foundation in communication through American Sign Language (ASL). This certificate is intended for students pursuing other degrees or careers not directly related to Deaf people or ASL but who still want to learn the language. With this certificate, the student can petition their employer for any benefits that may be available for those who have skills in ASL.

Students who successfully complete the certificate will be able to communicate competently in ASL on topics related to their profession. While students will not be able to act as an interpreter, they will be able to communicate directly with clients, customers, coworkers, or community members without the need for interpretation. Students will also have spent time within the Deaf community and will be familiar with where and how to locate social events related to the Deaf community and Deaf culture.

To acquire the **Certificate of Achievement in American Sign Language**, it is necessary to complete the following courses:

Required Courses		Units
ASL 101	American Sign Language I	4.5
ASL 102	* American Sign Language II	4.5
ASL 201	* American Sign Language III	4.5
ASL 202	* American Sign Language IV	4.5

Units Required 18

** Prerequisite*

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AMERICAN SIGN
LANGUAGE/DEAF STUDIES

Division of Communications and Languages

ASSOCIATE OF ARTS DEGREE

The Associate of Arts Degree in Deaf Studies is a foundational degree for those wishing to obtain mastery of American Sign Language (ASL). By completion of specific General Education courses, this program fulfills many of the requirements and foundation courses for transfer to baccalaureate Deaf Studies majors.

American Sign Language skills can be applied immediately to career choices in the fields of education, nursing, counseling, film, or any other area Deaf people live and work. Students can further their careers by pursuing degrees in Deaf education to be credentialed teachers to Deaf and Hard of Hearing (DHH) students. Students may also pursue a career in ASL pedagogy, to teach ASL in a secondary or post-secondary educational setting.

To acquire the **Associate of Arts Degree in Deaf Studies**, students must complete the required major courses below with a grade of "C" or better along with one of the following: Rio Hondo College General Education and Proficiency requirements, California State University General Education Breadth (CSU GE), or Intersegmental General Education Transfer Curriculum (IGETC).

Required Courses		Units
ASL 101	American Sign Language I	4.5
ASL 102	* American Sign Language II	4.5
ASL 201	* American Sign Language III	4.5
ASL 202	* American Sign Language IV	4.5
ASL 120	* Introduction to Deaf Studies	3
ASL 124	* Deaf Culture	3
ASL 250	* ASL Linguistics	3
ASL 270	* ASL Literature	3
ASL 280	* ASL Storytelling	2

Units Required 32

AMERICAN SIGN LANGUAGE/FOUNDATIONS OF INTERPRETING

Division of Communications and Languages

ASSOCIATE OF ARTS DEGREE

The Associate of Arts Degree in Foundations of Interpreting will prepare students interested in laying a foundation for further study and for a baccalaureate degree in American Sign Language (ASL) Interpreting from a four-year college or university.

With a degree in interpreting, students will be prepared for employment anywhere Deaf people are present. This includes a range of possibilities from potentially interpreting for the President of the United States of America to guiding a kindergarten student on coloring inside the lines. In addition to acquiring entry level skills in the process of interpreting, students will learn important business and ethical practices. By completion of specific General Education courses, this program fulfills many of the requirements and foundation courses for transfer to baccalaureate in Sign Language Interpreting majors.

To acquire the **Associate of Arts Degree in Foundations of Interpreting**, students must complete the required major courses below with a grade of "C" or better along with one of the following: Rio Hondo College General Education and Proficiency requirements, California State University General Education Breadth (CSU GE), or Intersegmental General Education Transfer Curriculum (IGETC).

Required Courses		Units
ASL 101	American Sign Language I	4.5
ASL 102	* American Sign Language II	4.5
ASL 201	* American Sign Language III	4.5
ASL 202	* American Sign Language IV	4.5
ASL 124	* Deaf Culture	3
ASL 211	* Beginning Interpreting + Ethics 1	3
ASL 212	* Beginning Interpreting + Ethics 2	3
ASL 220	* Pathways to Interpreting Careers	2
ENGL 127 or	* Language Structure and Language Use: Introduction to Linguistics	3
ENGL 127H	* Language Structure and Language Use: Introduction to Linguistics Honors	3

Units Required 32

* Prerequisite

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CREATIVE WRITING

Division of Communications and Languages

CERTIFICATE OF ACHIEVEMENT

The Creative Writing Certificate provides students with the academic preparation and skill set needed to demonstrate their ability to author works in creative writing, including works for personal development and/or professional application. Completion of the required courses formalizes students' creative writing abilities applied across a variety of genres.

To acquire a **Certificate of Achievement in Creative Writing**, it is necessary to complete the following courses:

Required courses:		Units
ENGL 101	* College Composition and Research	3.5
ENGL 131	* Creative Writing	3
ENGL 201 <i>or</i>	* Advanced Composition and Critical Thinking	3.5
ENGL 201H	* Advanced Composition and Critical Thinking Honors	3.5
LIT 102 <i>or</i>	* Approaches to Literature	3
LIT 102H	* Approaches to Literature Honors	3
Select three of the following:		Units
LIT 114 <i>or</i>	Children's and Adolescent Literature	3
LIT 114H	* Children's and Adolescent Literature Honors	3
LIT 140 <i>or</i>	* Introduction to the Novel	3
LIT 140H	* Introduction to the Novel Honors	3
LIT 141	* Introduction to Poetry	3
LIT 145 <i>or</i>	* Introduction to the Short Story	3
LIT 145H	* Introduction to the Short Story Honors	3
THTR 160	Introductory Playwriting Screenwriting	3

Units Required 22

** Prerequisite*

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ECONOMICS

Division of Behavioral and Social Sciences

ASSOCIATE IN ARTS FOR TRANSFER

The Associate in Arts in Economics for Transfer AA-T Degree is intended to meet lower division requirements for economics majors (or similar majors) at a CSU campus that offers an economics baccalaureate degree.

An economics education provides the student with a logical way of approaching various problems and issues and provides valuable qualitative skills. The student learns techniques for analyzing contemporary economic problems and develops the ability to exercise sound judgement in evaluating public policy issues.

In addition to the courses listed below, the following additional requirements must be met for completion of the AA-T Degree in Economics:

Required Courses		Units
ECON 101 <i>or</i>	* Principles of Macroeconomics	3
ECON 101H	* Principles of Macroeconomics Honors	3
ECON 102 <i>or</i>	* Principles of Microeconomics	3
ECON 102H	* Principles of Microeconomics Honors	3
MATH 130 <i>or</i>	* Statistics	4
MATH 130H	* Statistics Honors	4
MATH 170 <i>or</i>	* Elements of Calculus	4
MATH 190 <i>or</i>	* Calculus I	4
MATH 190H	* Calculus I Honors	4
Choose two courses from the following list:		Units
ACCT 101 <i>or</i>	Financial Accounting	4
ACCT 101H	* Financial Accounting Honors	4
ACCT 102 <i>or</i>	* Managerial Accounting	4
ACCT 102H	* Managerial Accounting Honors	4
CIT 101	Introduction to Computer Information Technology	3
Choose one course from the following list: Any course not used above or:		Units
ECON 135 <i>or</i>	International Political Economy	3
POLS 135	International Political Economy	3

Required Subtotal: 20-21 units

CSU GE or IGETC Pattern (Units will vary)

Transferable Electives(as needed to reach 60 transferable units);

Degree Total 60

* Prerequisite

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KINESIOLOGY/COACHING OF SPORTS

Division of Kinesiology, Dance, and Athletics

CERTIFICATE OF ACHIEVEMENT

The Coaching of Sports Certificate of Achievement is designed to prepare students for employment as a coach in the sporting/athletic career field. It is possible to complete this certificate in one calendar year. The curriculum has been designed to equip students with the background, both theoretical and practical, to pursue a job as a coach. Students are prepared to complete the American Sports Education Program (ASEP) coaching certification, Positive Coaching Alliance (PCA) certifications and take the mandatory California Interscholastic Federation (CIF) test for employment. Courses in nutrition, strength and conditioning, first aid, or athletic training will prepare students for responsibilities in the field of coaching. The intent of this program is to prepare students in the field of physical activity so they may pursue a career in coaching; the courses offered will help students as they continue to pursue this career path, and prepare students for immediate entry-level employment in the field of coaching.

Required Courses		Units
KIN 122	Nutrition for Sport and Fitness	3
KIN 126	Principles of Strength and Conditioning	3
KIN 159	Leadership Empowerment of Sport	3
KIN 188	Theory and Practice of Coaching	3
KIN 193	Standard First Aid and C.P.R.	3
KIN 170 <i>or</i>	Sport and Exercise Psychology	3
KIN 195	Social Issues/Media in Sport	3

Units Required 18

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LOGISTICS MANAGEMENT

Division of Business

ASSOCIATE OF SCIENCE DEGREE

This program is designed to prepare students for employment as logistics planners, transportation analysts, inventory planners, and purchasing analysts. The program will allow the student to develop organizational skills which can lead to advancement in operations management, transportation, purchasing, materials management, and related areas. The sequence of courses will provide the student the opportunity to acquire the knowledge and skills demanded of the modern logistics specialist. The sequence in which courses are taken may be modified to meet individual needs.

To acquire the **Associate of Science Degree in Logistics Management**, students must complete the required major courses below with a grade of "C" or better along with one of the following: Rio Hondo College General Education and Proficiency requirements, California State University General Education Breadth (CSU GE), or Intersegmental General Education Transfer Curriculum (IGETC).

Required Courses		Units
BUSL 110	The Legal Environment of Business	3
LOG 101	Supply Chain Management	3
LOG 105	Purchasing Management	3
LOG 110	Warehouse Management	3
LOG 115	Inventory Management	3
MGMT 101	Introduction to Business	3
CIT 101 <i>or</i>	Introduction to Computer Information Technology	3
LOG 130	Computerized Logistics	3

Choose one of the following classes:		Units
ACCT 100 <i>or</i>	Introduction to Accounting	3
ACCT 101 <i>or</i>	Financial Accounting	4
ACCT 101H	* Financial Accounting Honors	4

Required Subtotal 24 or 25 units

In addition to the Required Courses, students will choose from one of the following specializations or select one course from each specialization.;

Transportation Specialization Courses - Total Units 33 or 34		Units
GIS 120	Introduction to Geographic Information Systems and Spatial Analysis	4
LOG 120	Transportation Management	3
LOG 125	Contract Management	2

International Trade Specialization Courses - Total Units 33 or 34		Units
MGMT 140	Introduction to International Business	3
MGMT 142	International Management	3
MGMT 143	Import and Export Business	3

Operations Management Specialization - Total Units 30 or 31		Units
LOG 135	Quality Management Concepts	3
MGMT 150	Principles of Management	3

Selecting one course from each specialization - Total Units 32 - 35

PHOTOGRAPHY

Division of Arts and Cultural Programs

ASSOCIATE OF ARTS DEGREE

The Associate of Arts Degree provides students with a foundational knowledge of important conceptual and technical aspects of fine art photography with the goal of preparing students to transfer to a four-year university. The courses in this degree emphasize photography as a means of communications and personal expression, with an emphasis on cultural significance and visual literacy.

Students planning to prepare for a four-year degree in Photography should consult the lower division requirements of the university to which they plan to transfer.

To acquire the Associate of Arts Degree in Photography, students must complete the required major courses below with a grade of "C" or better along with one of the following: Rio Hondo College General Education and Proficiency requirements, California State University General Education Breadth (CSU GE), or Intersegmental General Education Transfer Curriculum (IGETC).

Required Courses		Units
ART 105 <i>or</i>	Survey of Western Art: Prehistory through the Middle Ages	3
ART 105H	* Survey of Western Art: Prehistory through the Middle Ages - Honors	3
ART 106 <i>or</i>	Survey of Western Art: Renaissance to Contemporary	3
ART 106H	* Survey of Western Art: Renaissance to Contemporary Honors	3
ART 120	Two Dimensional Design	3
ART 121	Three Dimensional Design	3
ART 130	Freehand Drawing I	3
GDSN 178	Digital Imaging Design	3
PHTO 185	Introduction to Digital Photography	3
PHTO 130	Beginning Photography	3
PHTO 191	* Intermediate Photography	3
PHTO 292	* Intermediate Digital Photography	3

Units Required 30

PSYCHOLOGY FOR TRANSFER

Division of Behavioral and Social Sciences

ASSOCIATE IN ARTS FOR TRANSFER

The Associate in Arts in Psychology for Transfer (AA-T) Degree is intended to meet the lower division requirements for Psychology majors (or similar majors) at a CSU campus that offers a Psychology baccalaureate degree.

This degree is designed for students interested in an introduction to the field of psychology and for students looking to further their understanding of the biological, psychological and environmental influences that guide human behavior. These courses will provide students with a solid foundation in psychology that will serve them for either transferring or in the workplace.

In addition to the courses listed below, the following additional requirements must be met for completion of the Associate in Arts in Psychology for Transfer Degree:

1. Completion of a minimum of 60 CSU transferable semester units.
2. Achievement of a minimum GPA of at least 2.0 in all CSU-transferable coursework (some majors may require a higher GPA, students should consult with a counselor for more information).
3. Completion of the 19 semester units in the major with a grade of "C" or better or a "P" if the course is taken on a pass-no pass basis.
4. Certified completion of the California State University General Education-Breadth (CSUGE) pattern; OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Students are advised to check with the Counseling Department or Transfer Center for the courses accepted into the Psychology major at the CSU where they seek transfer.

Required Courses		Units
PSY 101 <i>or</i>	Introductory Psychology	3
PSY 101H	* Introductory Psychology Honors	3
PSY 200	* Research Methods in Psychology	3
PSY 210 <i>or</i>	* Biological Psychology	3
PSY 210H	* Biological Psychology Honors	3

(choose one statistics course)		Units
MATH 130 <i>or</i>	* Statistics	4
MATH 130H <i>or</i>	* Statistics Honors	4
PSY 190	* Statistics for the Behavioral Sciences	4

LIST B: Choose one course from the following list:		Units
PHIL 110	* Critical Thinking	3
PSY 112	Lifespan Development	3
SOC 101 <i>or</i>	Introduction to Sociology	3
SOC 101H	* Introduction to Sociology Honors	3

LIST C: Choose one course from the following or any course not already selected above from List B:		Units
PHIL 101 <i>or</i>	Introduction to Philosophy	3
PHIL 101H	* Introduction to Philosophy Honors	3
PSY 114	Introduction to Abnormal Psychology	3
PSY 170	Introduction to Learning and Memory	3
PSY 180	Positive Psychology	3
SOC 102	Major Social Problems	3

Required Subtotal 19 units

CSU GE or IGETC Pattern (Units will vary)

Transferable Electives (as needed to reach 60 transferable units);

Transferable Electives (as needed to reach 60 transferable units)

Degree Total 60 units

** Prerequisite*

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SOCIAL WORK

Division of Behavioral and Social Sciences

ASSOCIATE OF ARTS DEGREE

The Associate of Arts degree in Social Work provides a foundation for students interested in the fields of social work, human services, counseling and related areas. The curriculum is designed to meet lower-division transfer courses for many CSU's with majors in Social Work, Sociology with an emphasis in Social Work or Human Services. The degree also offers a basis for students interested in paraprofessional jobs in the human services field. See admission requirements of individual colleges and universities and transfer requirements for specific majors.

To acquire the **Associate of Arts Degree in Social Work**, students must complete the required major courses below with a grade of "C" or better along with one of the following: Rio Hondo College General Education and Proficiency requirements, California State University General Education Breadth (CSU GE), or Intersegmental General Education Transfer Curriculum (IGETC).

Required Courses		Units
HUSR 111	Human Services in Contemporary Society	3
HUSR 199A	* Seminar in Human Services	1
HUSR 199B	* Fieldwork in Human Services	2 - 3
MATH 130 or	* Statistics	4
MATH 130H or	* Statistics Honors	4
PSY 190	* Statistics for the Behavioral Sciences	4
PSY 101 or	Introductory Psychology	3
PSY 101H	* Introductory Psychology Honors	3
SOC 101 or	Introduction to Sociology	3
SOC 101H	* Introduction to Sociology Honors	3
Choose ONE course from the following list:		Units
AJ 101	Introduction to Administration of Justice	3
ANTH 102 or	Introduction to Cultural Anthropology	3
ANTH 102H	* Introduction to Cultural Anthropology Honors	3
CD 106	Child Growth and Development	3
CD 208	Child, Family, and Community	3
ENGL 201 or	* Advanced Composition and Critical Thinking	3.5
ENGL 201H	* Advanced Composition and Critical Thinking Honors	3.5
HIST 143 or	History of the United States to 1877	3
HIST 143H	* History of the United States to 1877	3
HIST 144 or	History of the United States Since 1865	3
HIST 144H	* History of the United States Since 1865 Honors	3
PSY 112	Lifespan Development	3
PSY 114	Introduction to Abnormal Psychology	3
SOC 102	Major Social Problems	3

Units Required 19.00 or 20.50

* Prerequisite

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SOCIAL WORK AND HUMAN SERVICES

Division of Behavioral and Social Sciences

ASSOCIATE IN ARTS FOR TRANSFER

The **Associate in Arts in Social Work and Human Services for Transfer (AA-T) Degree** provides a foundation for students interested in the fields of social work, human services, counseling and related areas. The curriculum is designed to meet lower-division major requirements for the social work and human services (or similar) major at a CSU, including collaborative health and human services, criminal justice, human services, social work, and sociology.

In addition to the courses listed below, the following additional requirements must be met for completion of the Associate in Arts in Social Work and Human Services for Transfer Degree:

1. Completion of 60 CSU-transferable semester units.
2. Achievement of a minimum GPA of at least 2.0 in all CSU-transferable coursework. (Some majors may require a higher GPA. Students should consult with a counselor for more information.)
3. Completion of the 28 to 30.5 semester units in the major with a grade of "C" or better or a "P" if the course is taken on a pass-no pass basis.
4. Certified completion of the California State University General Education- Breadth (CSU GE) pattern; OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

Students are advised to check with the Counseling Department or Transfer Center for the courses accepted into the Social Work and Human Services (or similar) major at the CSU where they seek transfer.

Required Courses		Units
HUSR 111	Human Services in Contemporary Society	3
SOC 101 <i>or</i>	Introduction to Sociology	3
SOC 101H	* Introduction to Sociology Honors	3
PSY 101 <i>or</i>	Introductory Psychology	3
PSY 101H	* Introductory Psychology Honors	3
HUSR 199A <i>and</i>	* Seminar in Human Services	1
HUSR 199B	* Fieldwork in Human Services	2 - 3
MATH 130 <i>or</i>	* Statistics	4
MATH 130H <i>or</i>	* Statistics Honors	4
PSY 190	* Statistics for the Behavioral Sciences	4
BIOL 105 <i>or</i>	Human Biology	3
BIOL 125 <i>or</i>	Human Anatomy	4
BIOL 226	* Human Physiology	4
ECON 101 <i>or</i>	* Principles of Macroeconomics	3
ECON 101H	* Principles of Macroeconomics Honors	3
ECON 102 <i>or</i>	* Principles of Microeconomics	3
ECON 102H	* Principles of Microeconomics Honors	3
Select two courses		Units
AJ 101	Introduction to Administration of Justice	3
ANTH 102 <i>or</i>	Introduction to Cultural Anthropology	3
ANTH 102H	* Introduction to Cultural Anthropology Honors	3
CD 106	Child Growth and Development	3
CD 208	Child, Family, and Community	3
ENGL 201 <i>or</i>	* Advanced Composition and Critical Thinking	3.5
ENGL 201H	* Advanced Composition and Critical Thinking Honors	3.5

HIST 143 <i>or</i>	History of the United States to 1877	3
HIST 143H	* History of the United States to 1877	3
HIST 144 <i>or</i>	History of the United States Since 1865	3
HIST 144H	* History of the United States Since 1865 Honors	3
PSY 112	Lifespan Development	3
PSY 114	Introduction to Abnormal Psychology	3
SOC 102	Major Social Problems	3
SOC 116	Introduction to Race and Ethnic Relations	3
SPCH 150	Intercultural Communication	3

Required Subtotal 28 to 30.5 units

CSU GE or IGETC Pattern

Transferable Electives (as needed to reach 60 transferable units);

Degree Total 60 units

** Prerequisite*

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NEW

NONCREDIT

CERTIFICATES

OF

COMPLETION

HEALTHCARE CAREER PREPARATION AND CPR/BASIC LIFE SUPPORT

Division of Health Science and Nursing

NONCREDIT CERTIFICATE OF COMPLETION

This foundational certificate is designed to orient students to career pathways in the healthcare field, and to prepare them to meet minimum requirements for entry-level employment in medical settings. Students assess compatibility with the healthcare vocation, chart individual educational plans, gain familiarity with common medical terminology, and receive CPR/basic life support training approved by the American Heart Association.

Required Courses		Units
NHSN 040	Healthcare Careers Exploration	
NHSN 032	American Heart Association CPR BLS	
NSCI 041	Basic Anatomy for Health Care	

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MEDICAL BILLING SPECIALIST

Division of Health Science and Nursing

NONCREDIT CERTIFICATE OF COMPLETION

This certificate teaches students the principles and practices of filing medical insurance claims. Students receive training in basic diagnostic and outpatient procedural coding for provider documentations. An important element of the certificate is employment preparation. Students receive guidance in navigating job search resources, preparing application materials, and developing interview skills.

Required Courses		Units
NHSN 044	Medical Insurance Claims	
NHSN 045	Health Care Industry Employment Readiness	

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MEDICAL OFFICE ASSISTANT

Division of Health Science and Nursing

NONCREDIT CERTIFICATE OF COMPLETION

This certificate teaches students professional office and communication skills appropriate for a medical business environment. Courses cover instruction and practice in task organization, customer service and patient interaction, telephone and email etiquette, Health Insurance Portability and Accountability Act (HIPAA) guidelines, electronic billing, and medical records management software.

Required Courses		Units
NHSN 042	Medical Office Procedure and Customer Service	
NHSN 043	Medical Office Administration	

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Chapter 6 Addendum

**New
Credit
For
Prior
Learning
Guidelines**

Credit for Prior Learning

- I. Introduction
- II. Eligibility for credit for prior learning
 - A. To challenge a course and receive credit for prior learning:
 - The student must be registered in the College and be in good standing.
 - The course(s) must be listed in the College catalog.
 - The student must have an education plan on file
 - The student must have previously earned credit or noncredit from the College or be currently enrolled in a class at the College
 - B. Students may be exempt from this if they are requesting to challenge and receive credit by assessment for a high school / Regional Occupational Program (ROP) and Career Technical Education (CTE) articulated pathway.
 - C. Students may not be enrolled in the course for which they may want to challenge and receive credit for prior learning; students may receive credit by completing courses in high school ROP, CTE, and articulated programs.
 - D. For Credit by Examination, the student cannot be currently enrolled in nor have received credit for a more advanced course in the same subject (may be waived by department).
 - E. Credits acquired using the methods in section I.B are not applicable to meeting of such unit load requirements as Selective Service deferment, Veterans, or Social Security benefits.
 - F. Credits acquired using the methods in section I.B shall not be counted in determining the 12 semester hours of credit in residence required for a degree.
- III. Credit for prior learning grading policy
 - A. Grading shall be according to the regular grading system in accordance with Administrative Procedure 4230 – Grading and Academic Record Symbols.
 - B. Students shall be offered a “Pass/No Pass” grading option, if that option is ordinarily available for the course.
 - C. Students shall be given the opportunity to accept, decline, or appeal the grade assigned by the faculty, except in cases of Credit by Examination, pursuant to AP 4230 – Grading and Academic Record Symbols and AP 4231 – Grade Changes.
- IV. Limits on credit by examination
 - A. Students shall be given course credit to a limit of twelve Rio Hondo College units upon the successful completion of assessment(s), which may be applied to an

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Associate degree. Once the student has completed an upper division course at Rio Hondo College, the student is eligible for an additional four units of course credit through credit by assessment. These courses shall not count as units in residence.

- B. Upon completion of six upper division units at Rio Hondo College, students shall be given course credit to a limit of twelve upper division Rio Hondo College units upon the successful completion of assessment(s), which may be applied to a Bachelor's degree. These courses shall not count as units in residence.

V. Credit by external assessment

- A. After completing twelve units in residence, a student will be awarded credit by external assessment with passing scores from the CLEP, IB, and AP assessments. Specific course credit and/or general education credit will be granted toward the Associate degree and/or transfer. Details on scores and how credit is applied can be found in the Rio Hondo College catalog.
- B. Official score reports from AP, IB, and CLEP must be on file with Admissions and Records.

VI. Academic records

- A. The student's academic record must clearly indicate that the credit(s) have been earned by assessment of prior learning.

VII. Credit for military service/training

- A. Students interested in Credit for Prior Learning using Joint Services Transcripts (JST) shall receive credit as recommended by the American Council on Education (ACE) Directory and approved by the appropriate discipline faculty of the College under the following circumstances:
 - The student shall complete the Credit for Prior Learning petition
 - Official transcripts must be on file with Admissions and Records. These may include JST, DANTES/USAFI, Defense Language Institute Foreign Language Transcripts (DLIFLC), Defense Manpower Data Center (DMDC), DLPT Examinee Results, DA Form 330 – Language Proficiency Questionnaire, or verified copies of DD214 or DD295 military records.
 - Credit course equivalency shall be determined by the faculty of the appropriate discipline.

VIII. Industry recognized credential(s)

- A. Students interested in credit for prior learning using industry recognized credential(s) shall receive credit as recommended by the appropriate discipline faculty of the College under the following circumstances:
 - The student shall complete the Credit for Prior Learning petition

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- Admissions and Records shall grant credit for industry recognized credential(s) that have been evaluated and approved by the appropriate discipline faculty
- If an industry recognized credential(s) has not yet been evaluated and approved by the appropriate discipline faculty
 - The student meets with the discipline faculty member to receive further instructions for how the industry recognized credential(s) will be assessed
 - The student submits all industry recognized credential(s) documents to the discipline faculty member for assessment of prior learning
 - If the discipline faculty member determines that the industry certification adequately measures mastery of the course content as set forth in the Course Outline of Record, the discipline faculty shall sign the petition with the recorded grade, attach the industry recognized credential(s), and forward the completed petition and supporting documents to Admissions and Records to be kept on file and recorded on the student transcript.

IX. Student-created portfolio assessment

- A. Students interested in credit for prior learning using a student-created portfolio shall receive credit as recommended by the discipline faculty under the following circumstances:
- A department-approved portfolio assessment rubric for the course is on file
 - The student shall complete the Credit for Prior Learning assessment petition
 - The student meets with the discipline faculty member to receive further instructions for student-created portfolio assessment
 - The student submits all portfolio documents to the discipline faculty member for assessment of prior learning
 - If the discipline faculty member determines that the student-created portfolio adequately measures mastery of the course content as set forth in the Course Outline of Record, the appropriate faculty shall sign the petition with the appropriate grade and forward it to Admissions and Records to be kept on file and recorded on the student transcript.

X. Sources/references

- A. Education Code Section 79500

Credit for Prior Learning

B. Title 5 Sections 55050 and 55052

CHAPTER 10

NEW

PROGRAM

LEVEL

OUTCOMES

New Program Level Outcomes Effective Fall 2021

Communications

Certificate of Achievement: Creative Writing

- Students will identify, analyze, and evaluate creative forms of writing including the novel, short story, poetry, adolescent literature, screenwriting, and playwriting.
- Students will brainstorm, draft, revise, and produce their own pieces of nonfiction and fiction to final completion.
- Students will employ critical thinking skills, research strategies, revision techniques, and correct grammar and usage in the development of their own writing.

Certificate of Achievement: Novel Writing

- Students will identify, analyze, and evaluate creative forms of writing with an emphasis on the novel and how it is distinguished as a literary genre in regards to narrative structure, point of view, character development, setting, theme, style, imagery, and symbolism.
- Students will brainstorm, draft, revise, and produce their own pieces of nonfiction and fiction to final completion.
- Students will employ critical thinking skills, research strategies, revision techniques, and correct grammar and usage in the development of their own writing.

Certificate of Achievement: Short Story Writing

- Students will identify, analyze, and evaluate creative forms of writing with an emphasis on the short story to increase appreciation, understanding, and enjoyment of authors' various forms and techniques.
- Students will brainstorm, draft, revise, and produce their own pieces of nonfiction and fiction to final completion.
- Students will employ critical thinking skills, research strategies, revision techniques, and correct grammar and usage in the development of their own writing.

Certificate of Achievement: Poetry Writing

- Students will identify, analyze, and evaluate creative forms of writing with an emphasis on poetry as a literary genre, including techniques of sound, tropes and figurative language, and thematic development.
- Students will brainstorm, draft, revise, and produce their own pieces of nonfiction and fiction to final completion.
- Students will employ critical thinking skills, research strategies, revision techniques, and correct grammar and usage in the development of their own writing.

Certificate of Achievement: Writing for Children

- Students will identify, analyze, and evaluate creative genres of writing with an emphasis on children's literature from ancient times to the present, and examine the historical and cultural environments in which this literature was written.
- Students will brainstorm, draft, revise, and produce their own pieces of nonfiction and fiction to final completion.
- Students will employ critical thinking skills, research strategies, revision techniques, and correct grammar and usage in the development of their own writing.

Certificate of Achievement: Playwriting and Screenwriting

- Students will identify, analyze, and evaluate creative genres of writing with an emphasis on playwriting and screenwriting.
- Students will brainstorm, draft, revise, and produce their own pieces of nonfiction and fiction to final completion.
- Students will employ critical thinking skills, research strategies, revision techniques, and correct grammar and usage in the development of their own writing.

Certificate of Achievement in American Sign Language (ASL)

- Students will be able to communicate in ASL with community members outside of the classroom.
- Students will be able to interact in a culturally appropriate manner with members of the Deaf community.
- Students will demonstrate confidence in communicating with ASL.

Associate of Arts Degree Foundations of Interpreting

- Students will possess a strong foundation in the skills needed to provide ASL/English interpreting
- Students will meet the entrance expectations for a bachelor degree in ASL/English interpreting at a 4-year university.
- Students will possess the necessary, industry-specific business skills to work as a professional interpreter after mastering the interpreting skill set.

Associate of Arts Degree Deaf Studies

- Students will demonstrate a high level of confidence in communicating using ASL in all environments.
- Students will have an in-depth knowledge of the Deaf culture and community, and will be able to apply this knowledge in social, professional, and academic settings.
- Students will meet the entrance expectations for a bachelor degree in Deaf studies in fields such as Deaf education.

KDA

Certificate of Achievement – Fitness and Sport Management

- Students will be able to analyze and organize fitness and sport management and operations; and to communicate effectively, both written and verbally, in professional fitness and sport settings.
- Students will be able to demonstrate sensitivity to a multicultural community, including related social issues; and skills in leadership, communication, collaboration, and managing personnel.
- Students will be able to demonstrate a professional understanding of the legal aspects of sport and ethics and apply those principles to managing fitness and sport businesses.
- Students will be able to achieve academic and practical foundations with the ultimate goal of employment in the fitness and/or sport management industries.

Career and Technical Education

Certificate of Achievement in Heavy Equipment Maintenance Technician

- When given a heavy machine, students will carry out a machine performance test and determine if all systems operate as intended.
- When given a heavy machine, students will carry out electrical performance tests and determine if the electrical system operates as intended.
- When given a heavy machine, students will carry out hydraulic performance tests and determine if the hydraulic system operates as intended.
- When given a heavy machine, students will carry out powertrain performance tests and determine if the powertrain system operates as intended.
- When given a heavy machine, students will carry out engine performance tests and determine if the engine operates as intended.
- When given a heavy machine, students will document all service events and communicate them to the interested parties in accordance with industry standards.

Certificate of Achievement in Biotechnology:

- Students will apply biotechnological concepts, standards, and skills in appropriate industrial applications.
- Students will acquire the ability to work as a team to meet the needs of the biotechnology industry.

Certificate of Achievement in Health Science Preparation

- Students will demonstrate knowledge in the three pre-health science disciplines: human anatomy, microbiology, and human physiology.
- Students will be aligned to transition to programs in the health sciences and nursing.

ARTS

Music and Integrated Technology – AS Degree

- Students will be able to demonstrate an understanding of how the music business functions, and the role of professionals in the industry.
- Students will be able to demonstrate a basic understanding and practical knowledge of music technology in the areas of music production, studio recording, and live sound reinforcement.
- Students will be able to demonstrate a basic understanding of the creative processes for songwriting and electronic music production.
- Students will be able to demonstrate a first-year undergraduate level competency in music theory and musicianship through four-part chorale writing, analysis, audiation, and dictation of diatonic music examples.
- Students will be able to demonstrate an understanding of the cultural, socio-economic, and political implications of contemporary music history.

Certificate of Achievement: - Introductory Songwriting and Arranging

- Students will be able to compose original songs and lyrics in specified genres.
- Students will be able to analyze basic songs in order to identify genre, form, structure, groove, and lyrical elements.
- Students will be able to create a lead sheet for original compositions.
- Students will be able to demonstrate an understanding of how the music business functions and the role of professionals in the industry.
- Students will be able to demonstrate a basic understanding and practical knowledge of music technology in the areas of music production, studio recording, and live sound reinforcement.

Certificate of Achievement – Advanced Songwriting and Arranging

- Students will be able to write complex songs by incorporating contemporary harmony and form.
- Students will be able to analyze complex songs in order to identify genre, form, structure, groove, and lyrical elements.
- Students will be able to create a lead sheet, score, and parts for strings, horn section, and back-up harmonies.
- Students will be able to compose melodies and their accompaniment using harmony or counterpoint.
- Students will be able to demonstrate a second-year undergraduate level competency in music theory and musicianship through four-part chorale writing, analysis, audiation, and dictation of diatonic music examples.
- Students will be able to collaborate effectively through group project-based learning.

Certificate of Achievement: - Live Sound Engineer

- Students will be able to demonstrate an understanding of how the music business functions and the role of professionals in the industry.
- Students will be able to demonstrate a basic understanding and practical knowledge of music technology in the areas of music production and studio recording.
- Students will be able to demonstrate how to set up, test, tune, and troubleshoot a live sound reinforcement system.
- Students will be able to demonstrate specific tasks that include operating a front-of-house mix and stage monitors from a side-stage mixing board, and performing tasks that include audio feedback as well as communication with musicians.
- Students will be able to collaborate effectively through group project-based learning.

Certificate of Achievement: - Introductory Electronic Music

- Students will be able to produce electronic music in specified genres.
- Students will be able to compose electronic music utilizing various types of synthesis and samples.
- Students will be able to create electronic music utilizing various digital and analog formats.
- Students will be able to demonstrate an understanding of how the music business functions and the role of professionals in the industry.
- Students will be able to demonstrate a basic understanding and practical knowledge of music technology in the areas of music production, studio recording, and live sound reinforcement.

Certificate of Achievement – Advanced Electronic Music

- Students will be able to write complex electronic music incorporating contemporary harmony and modern compositional processes.
- Students will be able to compose electronic music utilizing various types of advanced synthesis.
- Students will be able to program mapping for various gesture controllers.
- Students will be able to demonstrate a second-year undergraduate level competency in music theory and musicianship through four-part chorale writing, analysis, audiation, and dictation of diatonic music examples.
- Students will be able to collaborate effectively through group project-based learning.

Certificate of Achievement – Recording Engineer

- Students will be able to demonstrate an understanding of how the music business functions and the role of professionals in the industry.
- Students will be able to use digital audio workstation (DAW) software for recording and non-linear audio editing.
- Students will be able to set up, record, and document a recording session.
- Students will be able to collaborate effectively through group project-based learning.

Certificate of Achievement – Music Production

- Students will be able to demonstrate an understanding of how the music business functions and the role of professionals in the industry.
- Students will be able to provide leadership as a post-production team member by giving direction to and working with engineers, managers, and performers.
- Students will be able to to organize, conduct, and produce a recording session.
- Students will be able to collaborate effectively through group project-based learning.

Certificate of Achievement – Music Composition

- Students will be able to demonstrate an understanding of how the music business functions and the role of professionals in the industry.
- Students will be able to demonstrate a second-year undergraduate level competency in music theory and musicianship through four-part chorale writing, analysis, audiation, and dictation of diatonic music examples.
- Students will be able to utilize contemporary compositional styles and techniques for the purpose of training for work as composers in the music as well as scoring films, video games, and other media.
- Students will be able to analyze complex musical compositions.

Certificate of Achievement – Introductory Sound Design

- Students will be able to demonstrate an understanding of how the music business functions and the role of professionals in the industry.
- Students will be able to demonstrate a basic understanding and practical knowledge of music technology in the areas of music production and studio recording.
- Students will be able to use basic approaches to digital signal processing (DSP) and synthesis to generate and sculpt sound.
- Students will be able to work in an intermediate-level, collaborative sound designing environment to produce a successful deliverable.

Certificate of Achievement – Advanced Sound Design

- Students will be able to demonstrate an advanced understanding and knowledge of music technology in the areas of music production and studio recording.
- Students will be able to use more complex approaches to digital signal processing (DSP) and synthesis to generate and sculpt sound.
- Students will be able to work in an advanced-level, collaborative sound designing environment to produce a successful deliverable.
- Students will be able to explain advanced theoretical principles and concepts necessary to create complex sounds.