

## RDIO-Radio

### **RDIO 104**

#### **Radio Broadcasting**

**Units:** 3

**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement

**Transfers to:** UC/CSU

This course provides an introduction to the field of broadcasting and other electronic media. Emphasis is placed on the history, development, and current status of broadcasting and related industries. Students will explore the broadcasting industry and develop "on-air" skills for a variety of radio formats. Upon completion, students should be able to demonstrate knowledge of regulations, organizational structure, revenue sources, historical development, and the ongoing operation of broadcasting and related industries.

Hours: 54 Lecture.

### **RDIO 105**

#### **Introduction to Radio News Writing**

**Units:** 3

**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement

**Transfers to:** CSU

This course is designed to teach students how to write news for radio. Students learn to use proper industry templates for writing dialogue, public service announcements, live broadcasts, and other radio segments. The course also covers radio terminology with a focus on the theories and practices of radio broadcast newsgathering, writing, and on-air talent delivery.

Hours: 54 Lecture.

### **RDIO 119**

#### **Sports Radio Broadcasting**

**Units:** 3

**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement

**Transfers to:** CSU

In this course, students broadcast local and Río Hondo College-related sports for radio on the website of the *El Paisano* student newspaper website. Broadcasted sports may include baseball, soccer, basketball, water polo, tennis, volleyball, or other sports played during the semester. Students also broadcast play-by-play and interview athletes and coaches.

Hours: 36 Lecture. 54 Lab.

### **RDIO 122**

#### **Introduction to Radio Announcing**

**Units:** 3

**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement

**Transfers to:** CSU

In this course, students are introduced to narrating, dubbing, and announcement work used in the radio industry. The course includes the development and use of radio terminology and an in-depth study of microphone techniques.

Hours: 54 Lecture.

### **RDIO 136**

#### **Radio Production**

**Units:** 4

**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement

**Transfers to:** UC/CSU

This introductory-level course focuses on the theory and application of audio production techniques for radio broadcasting. Students learn audio equipment for both live and pre-recorded (live-to-tape) broadcasting, including learning broadcast writing, radio program formats, announcing skills, how to use recording equipment, mixers, and digital audio production.

Hours: 36 Lecture. 108 Lab.

**RDIO 236****Advanced Radio Production****Units:** 4**Prerequisite:** RDIO 136**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement**Transfers to:** UC/CSU

This course is an opportunity for advanced study for students who want to learn production and management techniques used in radio broadcasting. Students are shown proper announcing and on-air presentation techniques through lecture, demonstration, and taped examples. Students will have an opportunity to air their programs over KRHC, the campus internet radio station.

Hours: 36 Lecture. 108 Lab.

**RDIO 290****Cooperative Work Experience/ Internship for Radio Related Fields****Units:** 1-4**Prerequisite:** RDIO 104**Advisory:** ENGL 035 or ENLA 100 or appropriate placement, READ 043 or appropriate placement**Transfers to:** CSU

This course supports and reinforces on-the-job training in radio related fields under supervision of a college instructor and is facilitated by the use of learning objectives. The student will be working in a skilled or professional level assignment in an area of radio related fields and will meet performance objectives related to instruction that are above and beyond the conditions of regular employment. This course is intended for students whose intended job is related to the field of radio and have completed or enrolled in the appropriate coursework. "Contact the CWE office regarding re-enrollment procedures".

<u>Student Unpaid Internship</u>	1 Unit/60 hours; 2 Units/120 hours; 3 Units/180 hours; 4 Units/240 hours
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<u>Student Paid Internship</u>	1 Unit/75 hours; 2 Units/150 hours; 3 Units/225 hours; 4 Units/300 hours
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Hours: 60-300 Lab.

**RDIO 299****Directed Study: Radio****Units:** 1-3**Transfers to:** CSU

Independent Study/Directed Study is intended for students who have the ability to assume responsibility for independent work and to prepare written or oral reports and/or appropriate projects. To enroll in an independent study/directed study course, students must possess a 2.5 overall grade point average, a 3.0 grade point average in the discipline of study being requested, or receive an exception from the instructor. Independent Studies/Directed Studies may be developed from any topic arising from or related to a course of study that will result in developing depth and breadth in that subject area. Students will be expected to meet on a regular basis with their faculty sponsor and submit a final report or project, and student progress shall be evaluated at regular intervals. Academic standards for Independent Studies/Directed Studies shall be the same as those for other courses. Units are awarded in accordance to Title V regulations with one unit of credit awarded for 54 hours of Directed Studies, six (6) hours of which must be with an instructor. The instructor is responsible for monitoring student progress through the semester. Students may take directed study courses for a maximum of three (3) units within a discipline, and may not accumulate more than a total of nine (9) units college wide.

Hours: 54-162 Lab.