

Audio Visual

Email: audiovisual@riohondo.edu

Tel: (562) 463-3752 www.riohondo.edu/its/av/

Audio Visual Event Support Service Hours Monday - Friday 8:30am-4:00pm

Boardroom Audiovisual Services Request

All requests must be submitted by the Faculty or Staff event sponsor at least TWO WEEKS in advance of the requested event date. Requests received after this may not be processed in time. Additional time may be needed for events outside regular service hours and events of a greater complexity. Please allow at least 24-hour notice for any cancellations.

Contact Information:	
Name:	Department:
Email:	Extension:
Basic Information:	
Event date: Event locati	ion: () L503A () L503B () L503A+B Est attendance:
Event name:	
Facilities Room Reservation Start time:	Facilities Room Reservation End time:
Audience Arrival time: Progra	am Start time: Program End time:
Facilities reservation times should be at least 30 m	ninutes prior to your Audience Arrival and following your Program End times
Room Layout:	
L503AB	ple 3 () Example 4 () Example 5 () Example 6 () Example 7 (Please set up a site walk with Audio Visual and Facilities)
Audio Visual needs:	
Select the devices you wish to connect to the disple [] Reserve AV Laptop (Windows) [] O	lays. (Devices connect via HDMI by the window next to the dividing wall.) Other:
[] Bring your own device: (You are responsib	ble for bringing any adapters your device may need)
[] Windows PC [] Apple laptop [] Other:	
Desired microphone needs:	
Number of microphones: Speaking mics:	ill require additional setup time and a planning meeting with AV staff) : Singing mics: :ypes of instruments and singers and any special needs they may have.

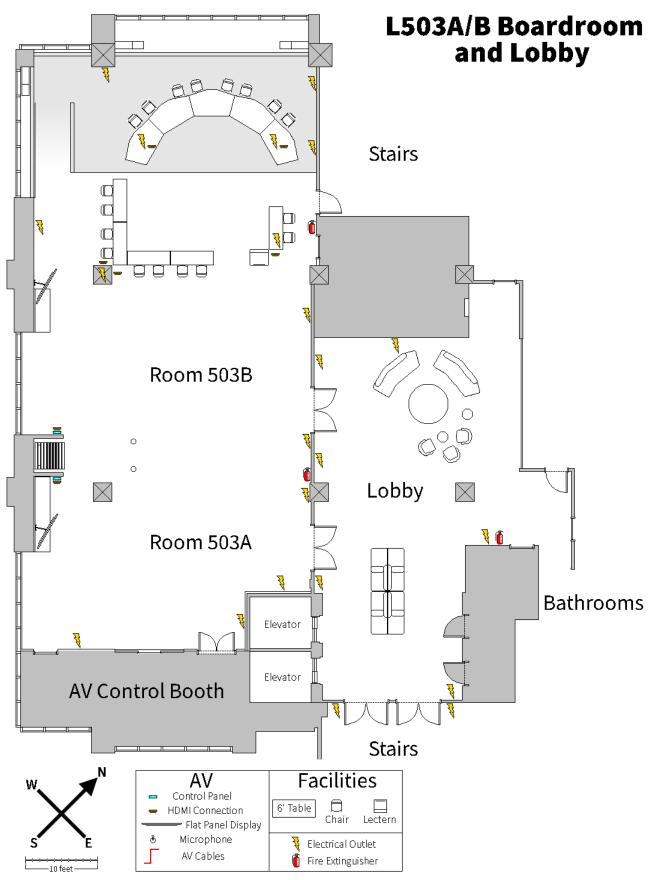
Please attach any setup diagram, itinerary, technical rider, or any other documents.

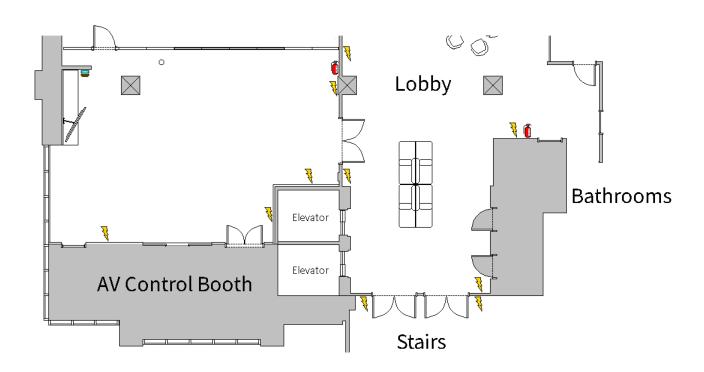
Audio Visual recommends and is available for site walks to answer questions and verify the needs of the event.

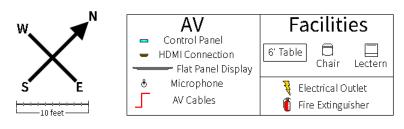


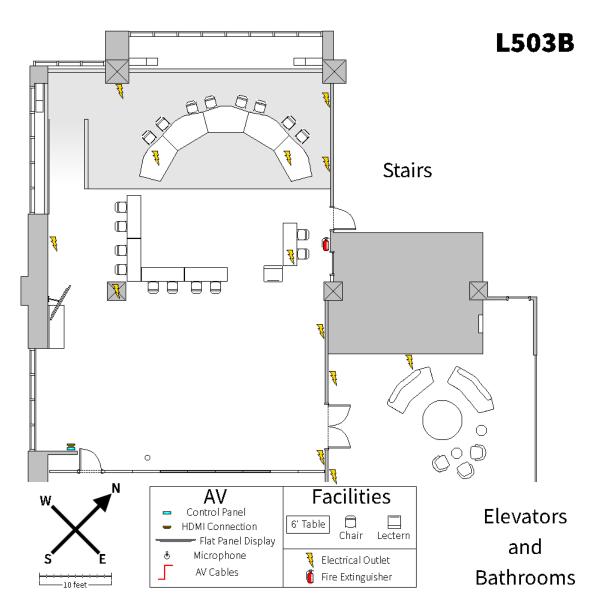
L503A/B Boardroom

Scale drawings with sample setups

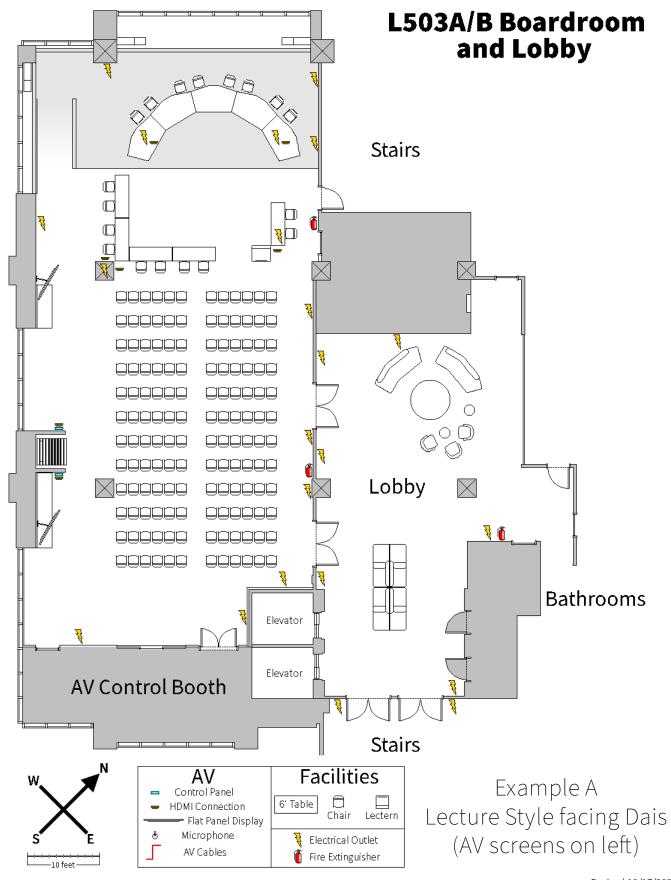


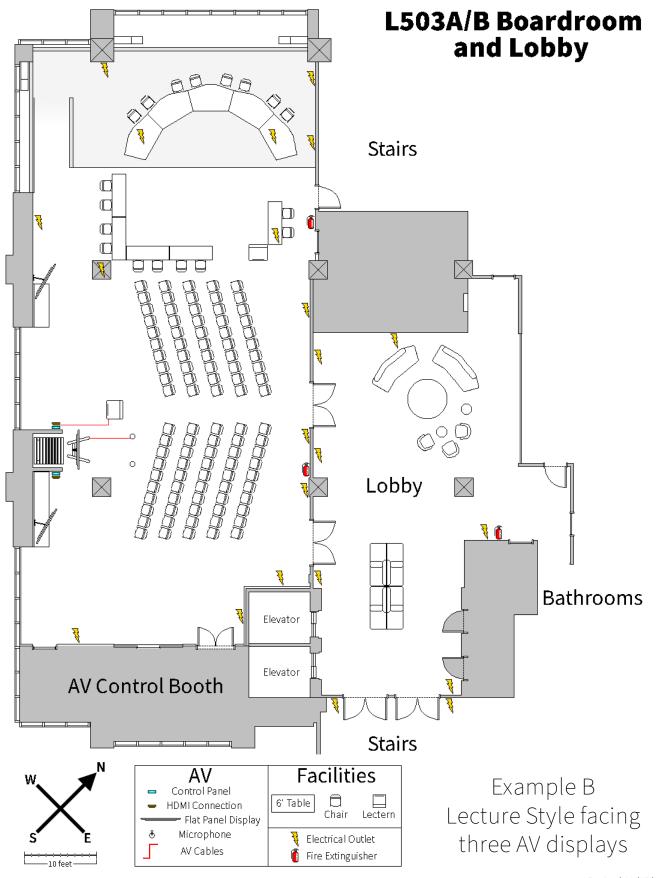


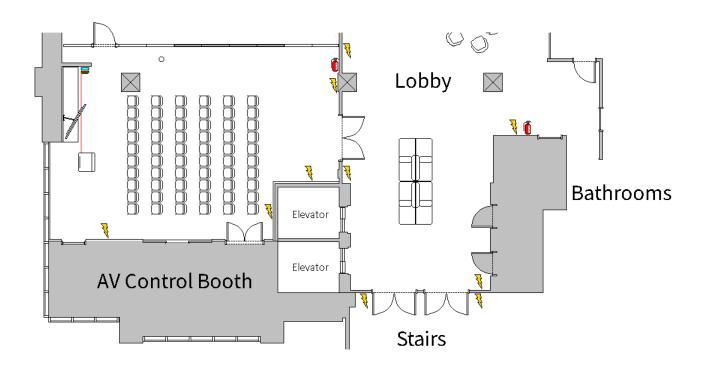


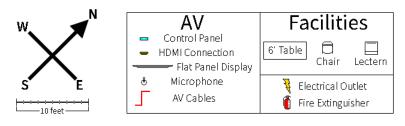


Setup Examples



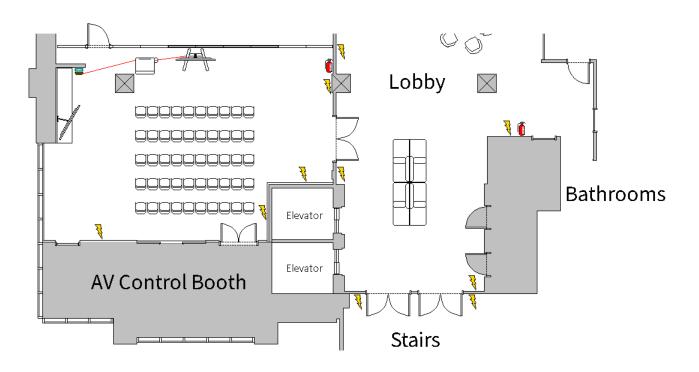


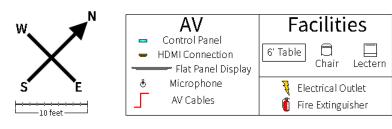




Revised 10/17/2024

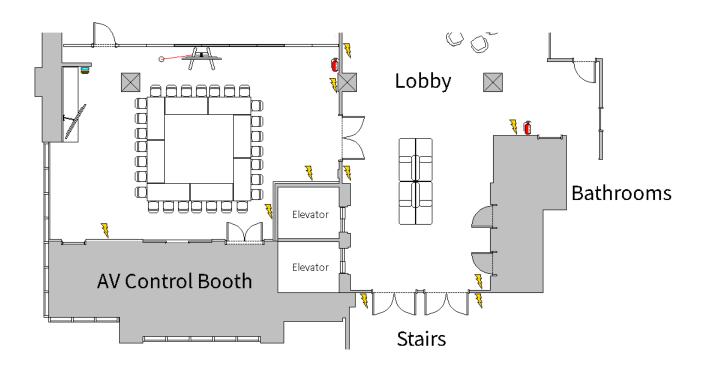
Example 1 Lecture Style facing Rose Hills Seats 60

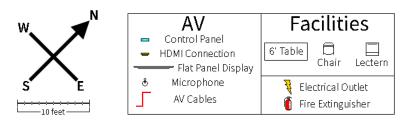




Revised 10/17/2024

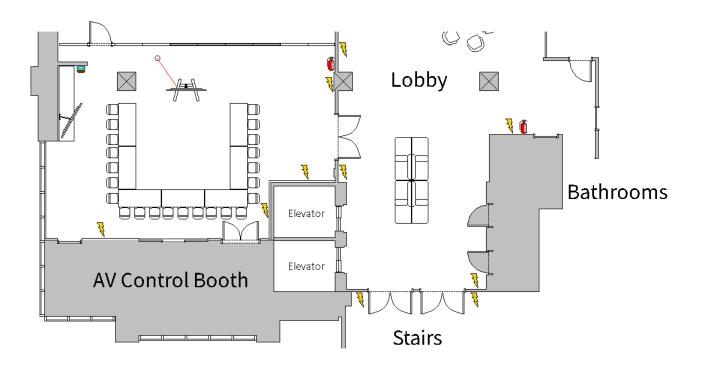
Example 2 Lecture Style facing Workman Mill Road Seats 50

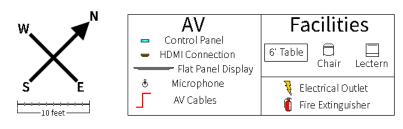




Revised 10/17/2024

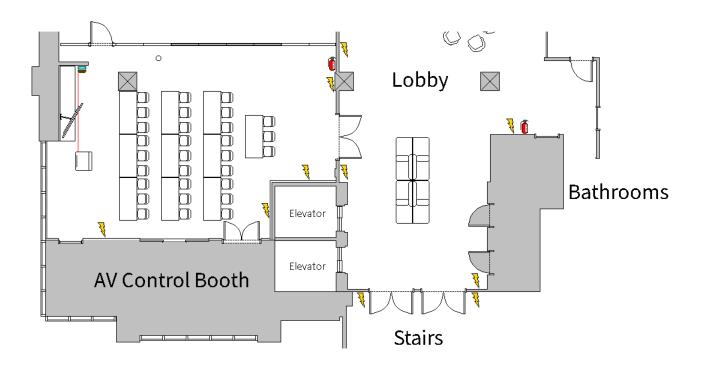
Example 3 Roundtable Seats 28

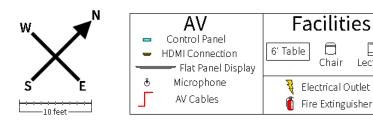




Revised 10/17/2024

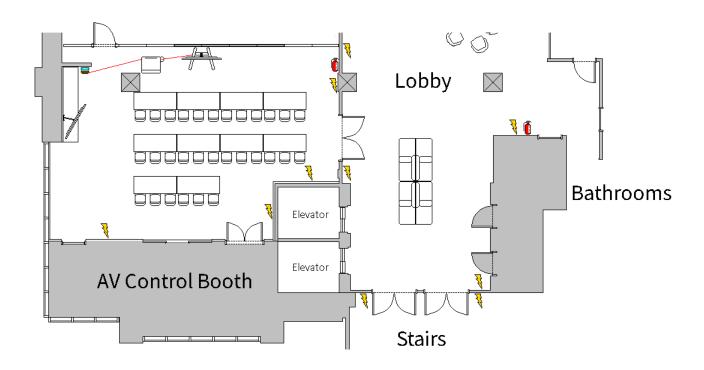
Example 4 Roundtable Seats 23

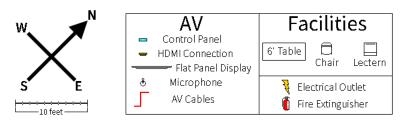




Revised 10/17/2024

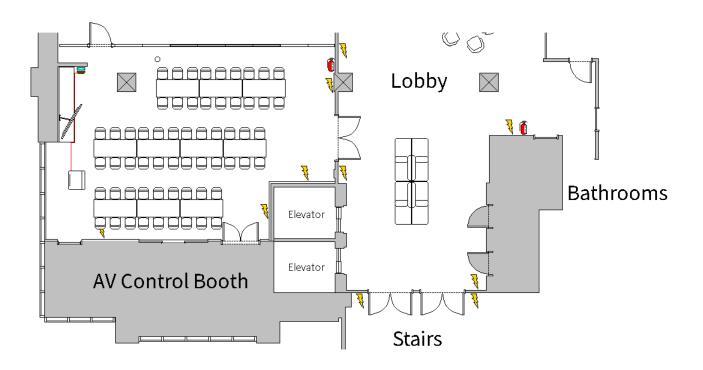
Example 5 Classroom Style facing Rose Hills Seats 30

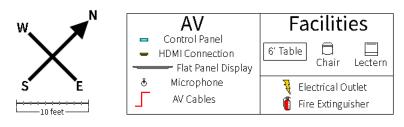




Revised 10/17/2024

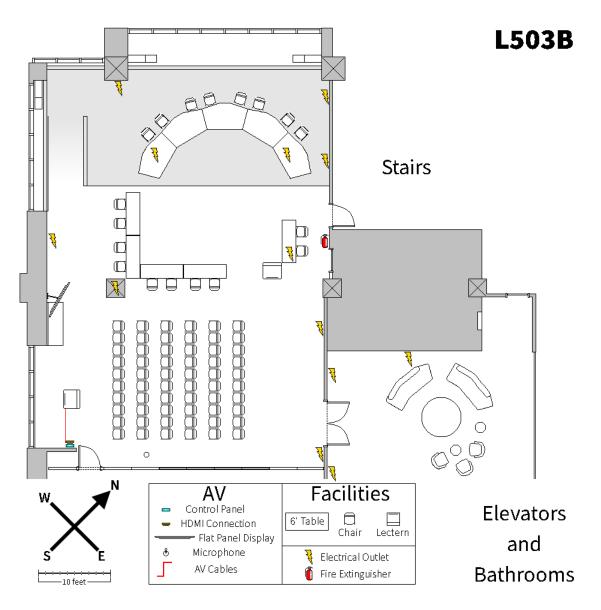
Example 6 Classroom Style facing Workman Mill Road Seats 30



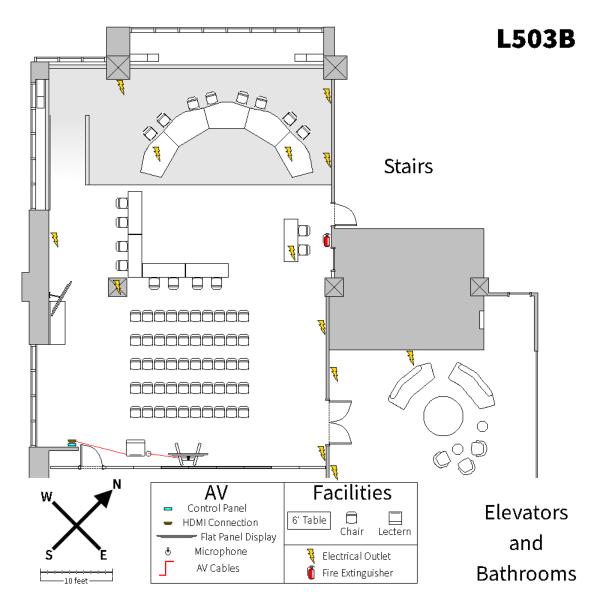


Revised 10/17/2024

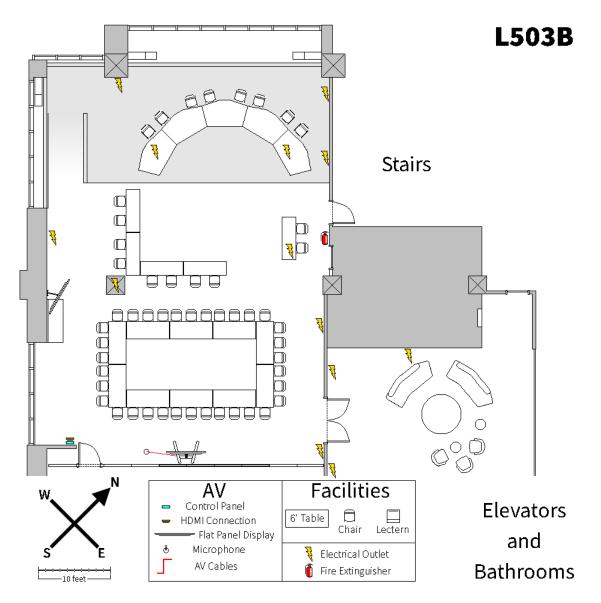
Example 7 Dining Style Seats 60



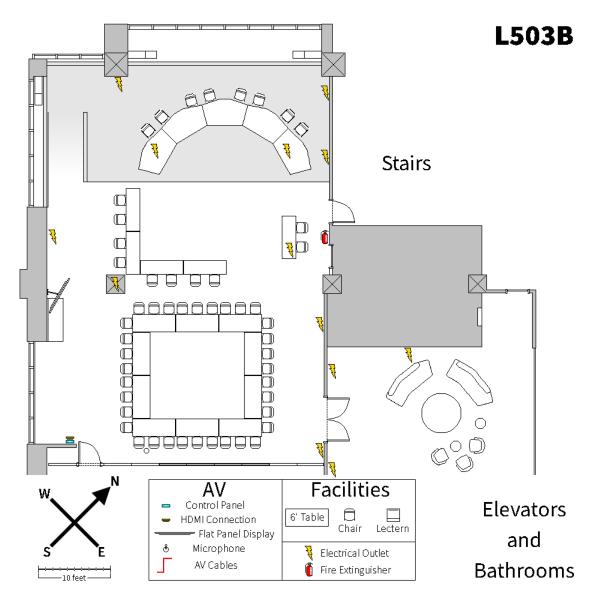
Example 1 Lecture Style facing Rose Hills Seats 60



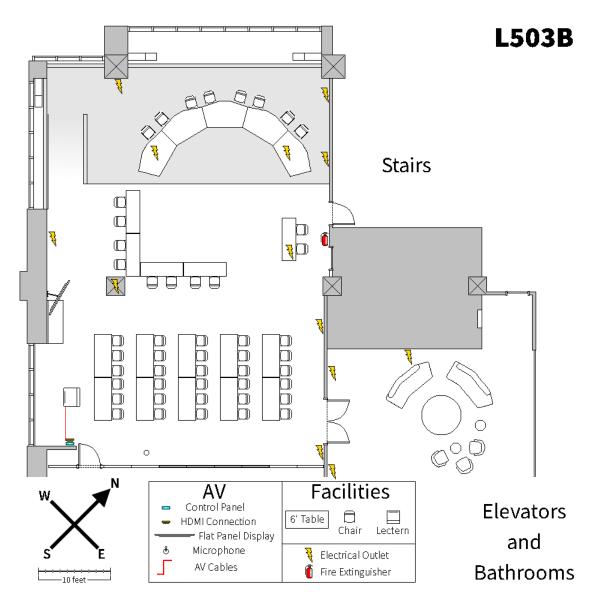
Example 2 Lecture Style facing Quad Seats 50



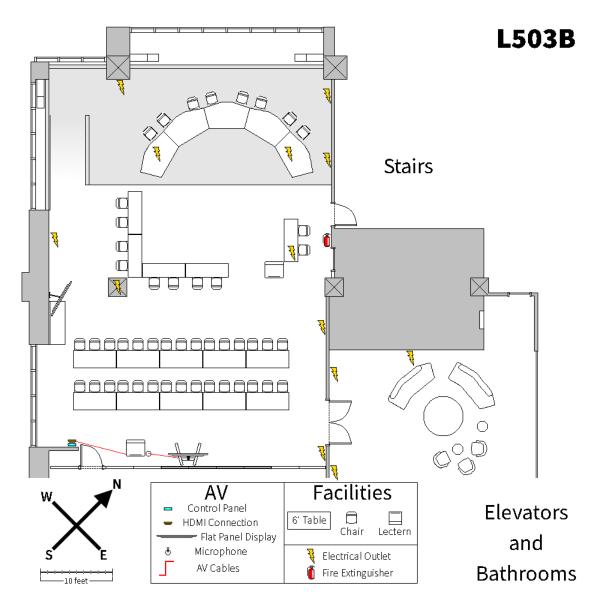
Example 3
Long Roundtable
Seats 34
2 Screens for AV



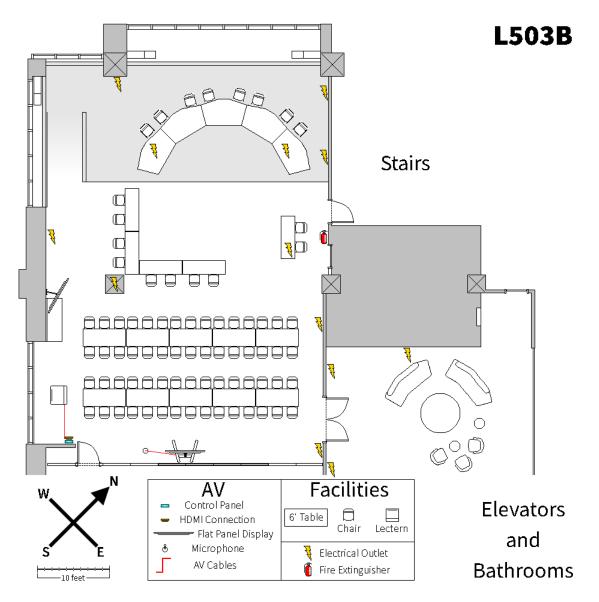
Example 4
Square Roundtable
Seats 34
Only 1 Screen for AV



Example 5 Classroom Style facing Rose Hills Seats 30



Example 6 Classroom Style facing Quad Seats 30



Example 7 Dining Style Seats 60