

Introduction to Psychology Honors

Psychology 101H

Fall 2011

TTh 11:15-12:40

Room A228

Instructor:

Dr. Kevin Smith

Office Hours: M W 10:15 – 11:15, Tues 8 – 9:30

Office Location: A221G (in the Social Science Division Office)

E-mail: ksmith@riohondo.eduWebsite: <http://faculty.riohondo.edu/ksmith>

This course is designed as a general introduction to psychology for psychology majors, those with an interest in psychology, or anyone with a desire to further their understanding of human behavior. Topics covered include biological psychology, sensation and perception, lifespan development, learning and memory, motivation and emotion, cognition, personality, psychopathology and social psychology.

Text

Nevid, J., Guss, C., Galupo, M. Introductory Psychology 101: Rio Hondo College Custom Edition 1e. Cengage Learning 2009. ISBN: 1-4266-3356-4.

Grading and Exams

There will be four exams in this course. Course grades will be distributed along a modified curve if needed.

Approximate Points/Grading Example	My Score
Exam 1: 120 pts	/120
Exam 2: 120 pts	/120
Exam 3: 120 pts	/120
Exam 4: 120 pts	/120
Paper: 100 pts	/100
Honors Assignment(s): 100 pts	/100
HW Assignments: 100 pts total (4 x 25pts each)	/100
In Class Activities and Quizzes	/ 50
Total	_____ /830

Book and Lecture Homework Assignments

Throughout the class, students will be expected to complete assignments that coincide with the book readings and lectures. These assignments are to help you get the relevant material out of the book in preparation for the exams. The instructor will randomly grade 4 of these assignments throughout the semester. Students are encouraged to turn all assignments.

Exams

Exams will be primarily multiple choice questions, with 3-4 short answer/essay questions. The essay/short answer questions will usually make up about 10-20% of the exam grade and will test students on a major concept presented during that section. A study guide will be distributed prior to the exam date.

Cheating Policy

Academic Honesty: Cheating in Psychology 101H will result in serious consequences. Any student found copying another's work on an assignment will receive no credit for that assignment. The same penalty applies for a student who allows another to cheat off of them. If this should happen more than once, the student will receive a grade of "F" in the class and the student will be referred to the division dean for discipline. Any student who cheats on an examination will receive a zero on that exam and will be referred to the division dean. Cheating on the paper assignment includes plagiarizing from websites and from past students. Students found plagiarizing will receive a zero on the assignment and be referred to the division dean as well.

Writing Assignment

Students will be required to write a paper for this course. At the end of the first week, the full assignment will be distributed and discussed. Students are expected to write a 3-5 page paper, using at least 5 sources. Topics will range from essentially anything within the scope of the class. Students are free to make their own topics, but they must be approved by the instructor. **The research paper is due Wednesday, November 23.**

Attendance

Attending class is a key aspect of succeeding in this course. Some exam material may come only from lectures and the videos shown in class. Students that miss classes will miss out on this material and their grade may suffer. Although no points are given for simply "showing up," there will be in-class assignments and quizzes that will be for credit. These activities will be completed in-class only and absent students will miss out on the points.

If a student will be missing class, e-mail the instructor. Excessive absences will result in the student being dropped from the class.

NOTE: If you wish to be dropped from the class, I would suggest dropping yourself from the course. Sometimes students miss a bunch of classes and assume that they were dropped from the course. I do not drop students for excessive absences often, so do NOT assume that I have dropped you. Students have been surprised that they have received a failing grade for a class that they had thought they were dropped from. It is YOUR responsibility to drop yourself from the course if you wish.

Quizzes

In class quizzes will be given in many classes. These quizzes will be turned in and graded. The quizzes will be indicative of the type and level of difficulty of questions that will be present on tests. **No makeup quizzes will be given.** If you miss a class, you will potentially be missing a quiz.

Late Credit Policy

Late homework assignments will be accepted for half credit for one week after the due date of the assignment. Once this date has passed, the assignment cannot be turned in UNDER ANY CIRCUMSTANCE.

Makeup Exams

The policy for makeup exams is as follows. Students are allowed to makeup one exam at most. I will be available to give the makeup exam on **Thursday December 8 between 1:00 and 4:00 and ONLY at that time.** The exam will not be the one that was missed. Instead a general exam, which is entirely short answer and essay questions will be given. This exam may include material from any point in the course. The score the student receives will replace their score for the missed exam. Students are strongly encouraged to not miss any exams. **IF A STUDENT WISHES TO TAKE THE MAKEUP EXAM, THEY NEED TO NOTIFY DR. SMITH OF THEIR INTENTIONS BEFORE MIDNIGHT WEDNESDAY DEC 7.**

Cell Phones and Texting

Please do not have your cell phones out in class. Texting is rude to the speaker (usually me) and will not be tolerated. If you are found to be texting, you will be asked to leave. You will not receive any credit for anything that you missed that class.

Sample Quizzes and Questions

I have prepared sample quizzes with exam-like questions on them for you to take. If you want extra practice or simply want to make sure that you know the material, I would highly recommend taking these quizzes. They are available in a booklet at the library reserves, in my office, or in the social sciences division office (A221). For each lecture there are three ten question quizzes available for students to take. There is also a second booklet that has the answers and explanations for the answers in it. Again, I highly recommend that you take advantage of these booklets.

You are responsible for your grade

Here's what I mean by this. I don't GIVE you any grade. You EARN your grade. At the end of the semester, please keep this in mind when you are 5 pts away from the next grade. Know that you did not earn the higher grade and thus, you will not be given the higher grade.

If you choose not to do a homework assignment, and I happen to grade that particular assignment, you are choosing to take a 3% loss for your overall grade. That means that if you get a 92% overall in the class, without the homework added into the grades, but you didn't do one of them (and I chose it to be graded), you will get an 89% in the course and earn a B.

If you choose not to do two homework assignments, both of which end up being graded, you will be losing 6% of your grade.

If you choose not to do the paper assignment, you will be losing 12% of your grade. **I would highly recommend completing all of the homework assignments and the paper assignment.**

Student Learning Outcomes

Throughout the semester, your performance on multiple student learning outcomes will be evaluated. In particular the outcomes which will be assessed this semester include--but are not necessarily limited to--the following:

Students provided with research findings and theories on a variety of behaviors from major areas of research such as learning and memory, cognition, neuroscience, development, motivation and emotion, psychological disorders and social psychology, will describe and/or evaluate the role that both genetics and environment (nature and nurture) play in the development of different behaviors. *To be evaluated by examination*

Students will identify and describe the assumptions and central ideas of the psychoanalytic, biological, behaviorist, humanistic and cognitive perspectives in psychology. *To be evaluated by examination*

Students will compare and contrast the experimental method to other types of inquiry. *To be evaluated by examination*

Students with Disabilities Statement

Any student with a disability who believes that he/she may need accommodations in this class is encouraged to contact the Disabled Students Program and Services office as soon as possible to ensure that such accommodations are implemented in a timely manner. The office is located in room S205 and the telephone number is (562) 908-3420.

Important Dates for the Current Semester:

Last Day to Drop without a "W" grade: Sept 22

Last Day to Drop with a "W" grade: Nov 10

Introduction to Philosophy (Phil 101), Spring 2012

#: 30867 Location: A207 Instructor: Dr. Ted Preston

Day/time: MW 8:05-9:30

*[Please note the class start time. Arriving after that time means you are **late**.]*

Office Hour: MW 9:40-11:05 (or by appointment, when possible)

Office location: A221 C Phone: 562-463-7456

email: tpreston@riohondo.edu

Course Description & Objectives: This course examines several key “philosophical” issues including free will, the existence of God, and our moral obligations. Students of this course will develop and enhance critical thinking skills, and reading and interpretive skills. By engaging the ideas of famous philosophers on important philosophical issues, students will develop their own answers to some classic philosophical questions, as well as to questions of their own.

Desired exiting skills:

1. Identify & explain the standard divisions of philosophy.
2. Compare & contrast different, historically significant philosophical theories or attempts to answer standard philosophical questions.
3. Examine the most important questions of human experience which have been raised by every civilization, and be able to explain the practical significance of both the questions, and possible answers.
4. Recognize the historical impact of the important ideas of philosophers which influenced history and society, and which created the temporal context in which we live.
5. Evaluate ideas, philosophers, teachings, doctrines, which impact on all facets of human life.
6. Employ philosophy oneself, and explain how the philosophical method can have daily practical significance.

Student Learning Outcomes: Throughout this term, your performance on student learning outcomes will be evaluated. Outcomes to be assessed will include (but are not limited to) the following:

1. Given prior instruction on a topic of philosophical interest, the student will demonstrate the ability to formulate and defend a philosophical position by clearly articulating a thesis statement, and providing supporting points.
2. Given previous instruction in some theory of philosophical significance (e.g., determinism, utilitarianism, rationalism, etc.), the student will correctly identify and explain the basic elements of that theory.

Texts:

- "Philosophy: A Way of Life," 2nd edition, by Ted Preston. (available at bookstore--required)
- Supplemental handouts (as supplied by instructor)

Library Reserve Desk Copies: 1 copy of the required text

Grading:

A 89.5-100

B 79.5-89

C 69.5-79

D 59.5-69

F 0-59

(I don't "round up")

Assignments:

Exam 1 20%

Exam 2 20%

Exam 3 20%

Exam 4 20%

Exam 5 20%

Attendance (see next page)

**PHOTOGRAPHY 185
INTRODUCTION TO DIGITAL PHOTOGRAPHY**

ANN MANSOLINO
ANN.MANSOLINO@RIOHONDO.EDU
562-463-7682

COURSE OVERVIEW:

This introductory course covers basic technical and conceptual skills in digital photography, including digital camera use, principles of digital composition, digital image editing, and digital printing. This course is designed for non-photography majors interested in gaining experience with digital photography within a fine arts context.

STUDENT LEARNING OUTCOMES:

- Students will use a digital camera to create photographs that demonstrate effective control of aperture, shutter speed, and exposure.
- Given a specific thematic assignment, students will use a digital camera to create images that demonstrate a working understanding of principles of photographic composition and framing.
- Students will use digital imaging software to enhance, edit, and modify digital photographic images.

TEXT:

A Short Course in Digital Photography (2nd edition), by Barbara London and Jim Stone
published by Prentice Hall; ISBN# 978-0-205-06642-1

In addition, technical handouts and other relevant resources will be distributed in class throughout the term.

CLASS FORMAT:

Class meetings will consist of a combination of lectures, demonstrations, and lab time. Typically, new techniques or concepts will be introduced at the beginning of class, followed by work time. On the day each assignment is due, we will critique and discuss everyone's images as a group.

COURSE REQUIREMENTS AND ATTENDANCE:

Class attendance. Excessive absences will adversely affect your knowledge, your performance, and therefore also your grade.

Participation. You are required to use in-class work time productively. Always come to class prepared to do so. In addition, you will need to spend time outside of class photographing for assignments and completing the assigned readings.

Assignments completed when due.

Critique participation: in-class and final critique . If you do not attend/participate in class critique for a that you turn in on time, your grade on that project will be dropped ½ letter grade.

Appropriate classroom behavior: You are expected to pay attention and be actively involved in class lectures and activities. This means that you should NOT be texting, playing games, surfing the internet, eating, drinking, listening to headphones, sleeping, talking, or doing ANYTHING else unrelated to class during class time. If you are disruptive or are involved in other distracting activities, you will first be warned, then asked to leave. It will be your responsibility to catch up with anything you've missed as a result of not paying attention.

GRADING:

Attendance and participation: *10% of final grade*

Assignments: *4 assignments worth 20 points each. Together, these make up 80% of your final grade*

Technical Exam: *10% of final grade*

Grading will be based on a normal, presumably familiar, 100 point percentage scale:

90-100% =A, 80-89%=B, 70-79%=C, 60-69%=D, less than 60=F

Assignments are due at the beginning of class on the assigned due date.

Late work will be accepted; however, the penalty for lateness is one letter grade (10%) per class day late (ouch!). Submit your work on time.

You will NOT be granted a due date extension as a result of lost data/computer crashes/etc. You are responsible for backing up your own data securely.

Grades on each assignment will take into account a combination of the technical, aesthetic, and conceptual aspects of your images. The specific expectations for each assignment will be discussed in class.

General grading criteria (used for all assignments) consists of the following:

- | | |
|-----------------------------|---|
| A <i>Exceptional</i> | Fulfills all assignments in an exceptionally engaging, thoughtful manner. Projects are on time. Demonstrates a high level of both creative and technical proficiency. |
| B <i>Good</i> | Fulfills all assignments and minimal requirements on time, going beyond the basic requirements, both technically and conceptually. Demonstrates good creative and technical understanding of the medium. Work is consistent in quality. |
| C <i>Average</i> | Fulfills basic assignment requirements, yet does not go significantly beyond them. Demonstrates a fundamental or basic understanding of the creative and technical aspects of the medium, although work is often inconsistent in quality. |
| D <i>Deficient</i> | Only partially fulfills course requirements. Work is late and/or incomplete and/or suffering from significant technical problems, and exhibits little consistency and inadequate engagement with materials and ideas. |
| F <i>Failing</i> | Work and performance do not evidence understanding of the material. Work may be late, incomplete, missing, or of exceptionally low quality. |

ACADEMIC HONESTY:

YOU are expected to photograph for all assignments, do your own digital editing, and print your own photographs (when prints are required). Work created by others and work created by you prior to this course is not acceptable and, if submitted to this course, will result in an F grade on the assignment. Don't claim you didn't know...

...but this shouldn't become an issue, because you *want* to be here photographing this semester, right? So of course you'll do your own work... because photography is fun. It is. Make pictures, print them, enjoy the semester.

"Borrowing" images from the media (internet, magazines, etc) and incorporating them into your work for purpose of *meaningful commentary* can be acceptable under certain circumstances. It is not acceptable to merely "borrow" images and pass them off as your own; see me if there is **any** doubt.

MATERIALS:

A digital camera

Any brand or type is fine... EXCEPT the camera in your phone. The camera can be a point-and-shoot or a digital SLR. Rio Hondo College has 14 Nikon D60 DSLR cameras available for student use during this course, but all students will have to share them. You thus must have something of your own to shoot with other than the school's cameras, in order to be sure to have the means to create images whenever you want/need to, and thus also to complete all of the assignments.

A USB drive or portable hard drive for storing, accessing, and transferring your files. You must have something portable to save your data on that you can take with you at the end of each class. You will also turn in your projects to be graded on a USB drive, so it's best to have one especially for this class.

Blank CDs (optional): If you prefer, you can turn in your projects on CD rather than on a USB drive.

Card reader

A card reader or cable is needed for transferring data from your camera to the computer. The college has some card readers available for your use in the classroom, but it may be easier if you have your own.

Printing punch card

You will need a punch card for digital printing. It's available for purchase in class, and is required for making prints on our Epson 4880 printer. Inkjet printing is \$2 per 8.5x11" sheet (or square foot). A \$10 card = 5 prints (or 5 feet of larger prints). The purchase of the card covers the cost of paper and ink – both of which we supply.

Tripod (optional)

You might want to have a tripod, so that you can shoot with slow shutter speeds and avoid camera shake/blur. Rio Hondo has several tripods available for student check out.

Pencil and Paper

It's super low-tech, but you need it anyway. Really. Take notes during the technical demos. It's sometimes hard to remember how to do the things you've seen demonstrated in class if you don't write them down. Besides, there *is* a test...

LOCAL SUPPLIERS:

Freestyle Photographic Supplies

Catalog Order Center: 12231 Florence Ave, Santa Fe Springs (323) 660-3460 x620

Retail store: 5124 Sunset Blvd. Hollywood (323) 660-3460

<http://www.freestylephoto.biz> (for online catalog)

http://www.freestylephoto.biz/c_retail.php (for maps and directions to stores)

Calumet Photographic

1135 N. Highland Ave, Los Angeles (323) 466-1238

<http://www.calumetphoto.com>

MAIL ORDER SUPPLIERS:

KEH (Atlanta) – cheap, reliable, used camera equipment

<http://www.keh.com>

B&H (New York) – good prices on all things photographic

<http://www.bhphotovideo.com>