Subject: ART 115: The Art of Film

E-Mail Contact Information:
slynch@riohondo.edu

Catalog Course Description:
This introductory course explores film as an art form, its basic components, and its relation to the styles and movements of other visual arts forms. An understanding of cinematic language is emphasized by focusing upon film’s manipulation of time and space, its use of visual metaphors, montages, and explicit/implicit messages. The collaborative nature of filmmaking is studied by examining the role of cinematography, lighting, film editing, visual effects, art direction, and the use of sound and music to enhance the script and create style. Through discussion and written assignments, students develop the ability to analyze the impact of films viewed both in and out of class. This course is appropriate for any student interested in film, art, media studies, or culture, and for those seeking to fulfill general education requirements in Fine Arts and Humanities.

Student Learning Outcomes:
The successful student will be able to:

• identify and describe (using relevant terminology) similarities and differences with respect to framing in movies, paintings, and photography.

• identify and describe (using relevant terminology) the basic elements of composition, including proximity, depth, camera angle and height, and scale.

• identify and describe (using relevant terminology) the type of camera movement used in a given film clip.

• identify and describe (using relevant terminology) types of editing transitions between shots used in a given film clip.

• explain how works of art communicate visual meaning.

• express an understanding of the roles and functions of art in society.

By logging into Canvas you affirm that you are the student who enrolled in the course(s) and are the person who will complete the assigned work. Furthermore, you agree to follow the regulations regarding academic integrity, personal identification and the use of student information as described in BP 5500 (Standards of Conduct) and AP 5520 (Student Conduct Procedures) which are the Rio Hondo College student conduct codes that govern student rights and responsibilities. You acknowledge that failure to abide by the regulations set forth in BP 5500 and AP 5520 may result in disciplinary action, including expulsion from the college.

This is NOT a self-paced course. There are firm deadlines in this class. There are assignments due on a regular basis. Please plan your time carefully!

Textbook: Please consult the Bookstore for information at (562) 463-7345 or go to Rio Hondo College Online Bookstore
This course will include regular instructor student contact. Methods of regular instructor student contact include:

The instructor will communicate with students through:

- weekly OVERVIEW pages (PDF) listing learning objectives and assignments for the week
- announcements on Canvas sent throughout each week
- prompts and feedback in Canvas DISCUSSION BOARD
- voice prompts and feedback using VoiceThread for work in small groups
- group emails to student email accounts to discuss work in small groups
- individual emails using the MESSAGE TOOL on Canvas
- feedback in Blackbaord MY GRADES TOOL

Students are expected to participate at least 3 times each week in:

- small-group discussions
- quizzes
- writing exercises

The REQUIRED TEXTBOOK for this course includes two instructional DVDs:


- The textbook is available in print format with two physical DVDs included. It is also available and as an eBook with online access to the DVDs. Use the above link for the Rio Hondo College Online Bookstore to purchase either the print or the electronic format.

IN ADDITION, several full-length feature films are assigned throughout this course for students to watch in their entirety. Due to copyright agreements and licensing costs, the school does not provide online access to full-length feature films. This means students need to acquire the films themselves, most typically through an online movie-rental service or through a public library.

Students are expected to access course materials on the FIRST DAY of the semester. ALL FIRST-WEEK ASSIGNMENTS ARE DUE BEFORE THE END OF THE FIRST WEEK. Students who fail to complete them WILL BE DROPPED.

**The instructor may drop you for non-participation.**

There will be a one to three business day delay after an add code is used before a student may be able to log on to Canvas.

For students new to online classes, it is highly recommended that you take the Online Orientation through our Online Education website. This will help explain what online classes are like and familiarize you with how the class is laid out. The orientations can be found at: [http://www.riohondo.edu/canvas-orientation/](http://www.riohondo.edu/canvas-orientation/)

Email Responses: Instructors will make every attempt to respond to students in a timely fashion. Responses can take up to 48 hours before a response is received, excluding weekends and holidays.

Disability: A Student with a verified disability may be entitled to appropriate academic accommodations. Please contact your instructor and/or the [Disabled Students & Programs](https://www.riohondo.edu_DISabled_Students_Programs) office at 562-908-3420 for more information.
Modifications and Disclaimer: The instructor reserves the right to modify the content of the course or any course procedure. It is the responsibility of the student to keep apprised of all changes. If the student wishes to drop the class he/she is responsible for initiating the drop. Do not take it for granted that you will be dropped. If you stop working and do not drop the course, you may get an undesirable grade.